

THE GATEWAY

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BALANCING PERFECTION Bears netminders Clayton Poole and Dustin Schwartz (here) combined for a shutout as the Gears punched the stuffing out of a watered-down Oilers crew in Clare Drake Wednesday Night. Page 11 for more...

SU drives hard for universal bus pass

KRISTINE OWRAM
Associate News Editor

Students at the University of Alberta may be able to take city transit for as little as \$100 per year by next September.

For two years the Edmonton Transit System (ETS) and the Students' Union have been exploring the option of providing undergraduate students at the U of A with a Universal Transit Pass (U-Pass) that would give students access to all Edmonton and area transit services. The U-Pass would potentially include the St. Albert and Strathcona

Transit Systems, and will be funded through a mandatory cost added to student fees.

This year, the SU is pushing much harder to investigate the possibility of implementing a U-Pass by next year.

To lower the cost of implementing a U-Pass on campus, the University of Alberta has teamed up with Grant MacEwan College (GMC) and the Northern Alberta Institute of Technology (NAIT) thereby increasing the number of students who would be involved.

"GMC and NAIT were brought into the project with the understanding that increasing the number of participants

in a U-Pass program may decrease the price that could be offered. Other factors such as transit demand and capacity will still need to be considered," according to Vicki Gudey, Director of Community Relations for ETS.

The SU has also been looking at the costs of U-Passes that have already been implemented in other cities across the country. After conducting research on transit use on campus last year, ETS concluded that a reasonable yearly fee for the U-Pass was \$240 per student, but the SU maintained this price was far too high.

PLEASE SEE U-PASS • PAGE 3

Supreme Court Justice speaks on campus

CHRIS BOUTIER
Associate News Editor

Beverly McLachlin, the first female Chief Justice of Canada's Supreme Court, is coming back to the University of Alberta.

The U of A alumna will soon appear on campus as the year's first speaker for the Faculté Saint-Jean's Louis Desrosiers Lecture Series. McLachlin lectured at the U of A in March of this year as a guest of the Faculty of Law.

This year, McLachlin is set to address a sold-out house at the Telus Centre on 24 September.

PLEASE SEE CHIEF JUSTICE • PAGE 2

Bike thieves rack up \$40 000 from campus bicycles this year

BARRIE TANNER
News Writer

They're fast, efficient and blend in with the throngs of other students wandering campus, and in the first two weeks of classes, bike thieves have had a heyday.

With \$40 000 in bike losses reported so far this year, the problem is reaching epidemic proportions.

"The University is generally known as one of the best sources for bikes by the types of people involved in this activity," commented Sergeant Darcy Pennock, the Community and Crime Prevention Coordinator for Campus Security.

Thefts occur at all times of day, and virtually every area of campus with

concentrations of bikes has been hit. And with a rough average loss of \$692 per bike, that translates into a significant problem for those who choose the two-wheeled mode of transportation.

Bike components have also become a favourite target for thieves. Front shocks, derailleurs, adjustable handle bars, rims and other accessories have routinely been stripped. And fancy locks aren't always the answer.

"Thieves will generally go for the easiest targets, bikes that aren't secured properly," explained Pennock. "But we've seen tools that defeat U-Locks in seconds."

But that's not to say that taking a couple of extra minutes to fasten your bike won't be worthwhile.

PLEASE SEE BIKES • PAGE 2

Hudema and Ross to explain controversial speeches

KRISTINE OWRAM
Associate News Editor

Members of the Students' Union Executive Committee will be writing letters of clarification to Orientation volunteers regarding this year's controversial President's Address.

A motion passed at the Tuesday Students' Council meeting directed President Mike Hudema and Vice-President (Student Life) Kadi Ross to justify their reasoning behind overly political speeches they delivered at the Hawrelak Park President's Address held during Orientation, an event traditionally promoting school spirit.

An outcry from Orientation volunteers and staff prompted Arts Councillors Chris Bolivar and Kyle Kawanami to ask for the Executive to write the letters.

"We weren't concerned with the message of the forum so much as the politicization of it. The President's Address hasn't been a political event in the past, and we don't think anything has changed to make it one," said Bolivar.

Response from students has been overwhelming, said Kawanami.

"I can't think of another issue where I've received as much feedback as this one," said Kawanami. "You have to consider others and how they're going to be impacted by your actions. There have been a few issues this year where it's clear that people haven't really thought about others. We should all be in this together."

In his speech during the President's Address, Hudema called on first-year students to be "activists, scholars, rebels and revolutionaries" when it came to fighting rising tuition rates this year.

Ross' speech followed, urging each student to "mobilize yourself to examine why things are the way they are, and, more importantly, why they continue to exist. Question tradition. For few have achieved anything significant by ... taking the issues at hand as a matter of place."

But Orientation staff felt the critical messages of Hudema and Ross' speeches ruined the enthusiastic and

cheerful approach that Orientation members attempted to provide. Orientation leaders are also asked to refrain from criticizing the U of A in front of first-years during the two Orientation days so new students may come to their own conclusions over the year. Some Orientation leaders felt the speeches undermined their efforts.

"It's not what was done, it's how it was done. This Executive claims that it's big on consultation, but this just seems to be an issue where they clearly didn't do that."

KYLE KAWANAMI, ARTS COUNCILLOR

The original motion presented by Bolivar and Kawanami asked the Executive Committee to draft a letter of apology to all Orientation participants as well as the University Administration and the Office of the President no later than 1 October.

But during Council, Hudema and Ross stood by their comments and refused to make insincere apologies to those involved. After more than an hour and a half of debate and a series of amendments, Council finally passed the motion in an altered form, changing the "letter of apology" to a "letter of clarification" to be addressed solely to the Orientation staff and volunteers.

Defending his actions, Hudema said, "We need to prepare students for reality, and the reality at the University of Alberta is that we have the highest rate of tuition in all of Western Canada, and we're facing even more tuition increases this year."

But Kawanami maintained that what was said was not the real problem. "It's not what was done, it's how it was done. This Executive claims that it's big on consultation, but this just seems to be an issue where they clearly didn't do that."



Arts Councillors Chris Bolivar and Kyle Kawanami ask for Exec answers.



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Outside

Tuesday Behind cloudy, High 8, Low 10
Wednesday A delightful blend of sun and clouds; High 14, Low 3
Thursday Clouds; overcast; their welcome; High 13, Low 1
Friday Colder than yesterday's dogshit; High 12, Low 0
Source: Environment Canada



From the archives

Dr Myer Horowitz officially donned the Presidential robes to become the ninth President of the University of Alberta. In his inaugural speech, the former University Vice-President (Academic) stressed issues such as declining enrolment and the limited accessibility of facilities with quotes. He concluded by saying, "I intend to have fun." He regrettably did not address the issue of the horrific Time Co-style paradox his appearance at the Myer Horowitz Theatre would create, an event which could result in the University imploding into infinity's abyss.

1979



14 Bob Eggen busts out Blue Rodeo-style for the kids full o' heart in A&E. Also, Social Intercourse like you've never seen it before now with K-O-S and Hot Hot Heat!

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colophon

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McLachlin to speak on post 11 Sept rights and freedoms

CHIEF JUSTICE • CONTINUED FROM PAGE 1
Judge McLachlin will be discussing the role of the Supreme Court of Canada in maintaining rights and freedoms, with reference to the events of 11 September.

Claude Tardif, the Dean of the Faculty of Law, says the lecture will be an excellent opportunity for students to learn about the Canadian justice system and how it stands in relation to the rest of the world.

"Hopefully, students will have with a better understanding of what kind of role the Supreme Court plays in [determining and defending] our human rights," she said.

The speech will be delivered in both French and English, but Genevieve Daigle, the Faculty's Development Officer, noted that the Faculty is bringing in a translation team and earphones to assure that the language barrier will not be a factor.

Daigle hopes that students will take full advantage of the opportunity to

hear someone she considers an excellent role model for students. "She's a great person and I hope that people will leave aspiring to be like her," said Daigle. "I hope what she's going to speak about will inspire students to follow in her footsteps."

Beverly McLachlin was born in Pincher Creek, Alberta in 1943. She graduated from the U of A in 1968 with a Masters degree in Arts and a Bachelor of Law, she was appointed to the Supreme Court of Canada in 1989, and became Chief Justice of the Supreme Court of Canada in 2000.

This is the second season of the lecture series, which brought Canadian political theorist John Rawls, a U of A professor, to the U of A last year. The series is named in honour of Louis Desrochers, U of A chancellor from 1970 to 1974. Desrochers was inducted into the Order of Canada in 1994 for his efforts in bridging the cultural divide between French and English Canadians.

commitments, and that joke candidates should receive more financing, as joke candidates create more voter turnout and interest.

Council approved the recommendations and will be implementing them before the upcoming election.

TUTION TASK FORCE

During tuition period, Councilor Jones asked Hudema why the SU Executive has been late in forming the Tuition Task Force (TTF), a committee to develop strategies for fighting tuition hikes.

Jones said the decision would be made by the Board of Governors at the end of October and felt six weeks was too short for TTF to effectively fight tuition raises.

Hudema said the BoG would be addressing the tuition question in January.

The TTF committee was struck during this Council meeting, but not enough councillors were present at that time to appoint any members to the committee.

Globalization and education

Talk discusses global effects on education policy

KRISTINE OVRWM
Associate News Editor

This Friday, noted education researcher Dr Cecilia Reynolds will present a lecture on the effects globalization has on educational policy.

Reynolds, a researcher at the University of Toronto, will present her lecture as keynote speaker of the Education Policy Studies Graduate Students' Conference.

Her lecture will focus on topics dealt with in her latest book, *Equity and Globalization in Education*, co-authored by Alison Griffith, an associate dean at York University.

Trends Reynolds will discuss include the Americanization of cultures around the globe, the increasingly wired world, and the myths and realities of a global economy and global competition. Reynolds sees globalization as an important player, both directly and indirectly, in most educational policy made in Canada today.

"Educational policy has historically

been a provincial matter in Canada," said Reynolds.

"Over time this has often meant very specific policy directions designed for the schools in a province. Globalization trends have encouraged policy players—governments, parents, teachers, and researchers—to pay attention and to sometimes 'borrow' perspectives and practices honed in other parts of the globe or which are claimed as suitable for all parts of the globe."

"I hope to heighten our awareness of this direction and to raise some questions about the possible consequences for us all."

The conference, called Celebrating Educational Policy Perspectives, is being held to present diverse educational policy perspectives, such as views of education in sub-Saharan Africa, and thoughts on part-time teaching in the Alberta system.

Reynolds is Associate Dean of Academic Programs at the Ontario Institute for Studies in Education at the University of Toronto.

COUNCIL FORUM

Compiled by Kristine Ovrwm,
Adam Rozenhart
and Jennifer Pabillano

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6pm. Council meetings are open to all students. The next meeting will be held on Tuesday, 1 October.

CHANGES TO ELECTIONS

FARCE, the SU elections review committee, presented its recommended election procedure changes to Council.

The recommended changes included allowing candidates to talk to external media, online pre-registration for voting, and stipulating that a candidate gain more than 50 per cent of votes to be elected.

The committee also suggested elections should be held in January so as not to conflict with midterms or other

AFFORDABLE HOUSING POLICY

A motion was made to approve an SU political policy statement regarding affordable housing for students on campus.

The policy stated that the SU will attempt to lobby the municipal, provincial, and federal governments for increased public funding of student housing, and to specifically lobby the municipal government to rescind the residential property tax levy against U of A residences.

EXEC DRAFTS LIST OF EXPLANATION

Councillors Bolivar and Kawanami moved that the Executive draft a letter of apology directed to those involved in the President's address during Orientation, saying the venue was inappropriate for the highly-political speeches from Hudema and Vice-President (Student Life) Kai Ross.

Both Ross and Hudema said they stood by their statements and would write a letter of explanation, not apology, directed to the Orientation volunteers. The letter is due to Council no later

than 1 October.

PAST CUPFEES PAID

Council agreed to pay \$4500 to Canadian University Press (CUP) for membership fees due in 2000/2001. As part of the agreement, CUP cannot seek any more membership payment from the Students' Union.

SEARCH FOR NEW PROVOST

Council agreed to appoint two undergraduate reps for the U of A Vice-President (Academic) and Provost search advisory committee. Nominations will happen at a later date.

FUNDING FOR SHARMA

Funding of \$445.36 was approved to send SU Vice-President (External) Anand Sharma to the Council of Alberta University Students conference scheduled for 30 September to 2 October in Lethbridge. An amount of \$200 was also approved to send Sharma to the Canadian Alliance of Student Associations National Lobbying Conference scheduled for 25 October to 2 November in Ottawa.

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Students' Union Access Fund

Fall competition

The first fall competition deadline is: 4.30 p.m., Friday, September 27th.

Applications available at SFAIC or online at www.su.ualberta.ca/accessfund

During September, we are located in the SFAIC office, southwest corner of the first floor, SUB (by the elevators). Monday to Friday, 8.30 am to 4.30 pm. Phone 492.3483. E-mail accessfund@su.ualberta.ca Website www.su.ualberta.ca/accessfund

STREETERS

Compiled and photographed
by Chris Boutet and Iain Ilich

The Millennium Scholarship Foundation released a study saying rising tuition is not preventing people from attending university.

Is your degree worth the tuition you pay?



Rob Nayowsky
Arts III

I think that whatever we pay will be worth it in the long run. Granted, I don't think the yearly increases are worthwhile, but whatever we get and whatever we pay for it, will be worth it. I plan on finishing here in two years with my Arts degree and then after that I want to get into Law. So I'll pay the money now and hope that it works out in the end.



Stephanie Hartwig
Science II

In the end, I hope it's going to be worth the tuition I pay. Most of my tuition did come from scholarships, but I really hope that the time I invested in high school will pay off and I'll hopefully get where I want to go. I think tuition is prohibitive to a lot of students, because quite a few students have to take a year off in between their third and fourth years to work so that they can afford to live away from home or even go to school.



Marc Mahé
Arts IV

As of right now, yeah. But I feel that [other costs] are getting too expensive. I noticed this year there was a real increase in things like the prices of textbooks—I paid \$10 for a used textbook. So I think there are a lot of other costs that are going up as well. Tuition as a whole, I feel that it's still feasible, but the other prices are starting to get out of control. I'm going into grad studies and I'm definitely enjoying my degree.



Renée Fagnon
Nursing I

Yes, I do because I'm in Nursing, so there'll be jobs for me when I get out. I think my degree is very useful; I don't care what tuition I pay... I don't think some degrees would be useful enough to get the money back that you paid.



FILE PHOTO: STEVE GSADETZ

SU President Mike Hudema is looking to make the U-Pass a reality.

SU researching U-pass prices across Canada

NAIT, GMC alliance will bolster bargaining power

U-PASS • CONTINUED FROM PAGE 1

"We found that the average price across the country is about \$88 per student per year," said SU President Mike Hudema.

"However, we definitely feel that this is too high. Ideally, the price that we would like put forward to referendum would be around \$100 [per student per year], which would put us in line with the rest of the country."

"There has never before been such a strong interest expressed by the leaders of the most-attended post-secondary institutions about this concept."

VICKI GUDIEL, DIRECTOR OF
COMMUNITY RELATIONS,
EDMONTON TRANSIT SERVICES

The U-Pass will potentially be made available to all undergraduate students without the option of opting out. However, certain exceptions will be made for students who have disabilities that prevent them from taking public transit and for students who do not have bus service to their area of the city.

Secure bikes properly, advises Campus Security

BKES • CONTINUED FROM PAGE 1

"Bike thieves are looking for opportunities," adds acting-sergeant Grace Berry. "They're going to target something that takes the least amount of time to steal, and if you secure your vehicle properly, that alone acts as a strong deterrent."

To solve this problem, it looks like students will be the group to make the biggest difference. Facing severe budgetary restraints, Campus Security staff numbers have remained static for 25 years despite the massive increase of students and staff, leaving fewer officers with fewer resources to patrol a highly-populated community.

The idea of enclosed bike lockups

The University of Calgary implemented a similar U-Pass with no opt-out clause last year, and started distributing them this fall. So far the program seems to be very successful, and students are happy with the price of \$100 per student per year.

"I've been handing these [U-Passes] out to students and asking them why they were coming and picking them up," said U of C Director of Ancillary Services Peter Fraser.

"Last year we only had about 4000 students buy monthly bus passes. So far this year, with very little effort or advertising, we've had 13 961 students pick the U-Pass up. This is huge."

Other cities in Canada that have implemented similar passes include Ottawa, Windsor, Saskatoon, and Victoria.

And Gudiel says the current work might make the U-Pass a reality in Edmonton.

"As an idea, the U-Pass is still a relatively new concept for the Edmonton community," said Gudiel.

"Also, up until the past two years, there has never before been such a strong interest expressed by the leaders of the most-attended post-secondary institutions about this concept. ETS is basically working as fast as we can to keep up with the increasing support being shown for the idea."

similar to those on the North and South ends of HUB is attractive, but SU Vice-President (Student Life) Kail Ross explained that the costs of such measures are prohibitive.

He echoed Campus Security in encouraging students to be more aware of what's happening around them.

"Students have a responsibility and obligation to report any suspicious activity," said Ross.

Pennock has an even more immediate solution.

"To be completely safe, don't bring expensive bikes to campus," he said.

"There's nothing worse than seeing students come in and tell us they've lost a \$1000 bike... It's a huge hit."

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Here's the important bits:

We need two students. Neither may be a member of the Gateway Staff, a member of the Students' Council, an employee of the Students' Union, nor a member of the Students' Union Discipline, Interpretation and Enforcement (DIE) Board.

I know this is pretty vague, and for that I apologize; not much room here. But the gist is that this is easy. All you gotta do is read the paper and go to a few meetings here and there. You might have to read a few e-mails too.

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Maritimes may lose 50 per cent of full-time profs in ten years

JENNIFER HENDERSON

CUP Atlantic Bureau Chief

HALIFAX (CUP) — Full-time faculty may soon be considered an endangered species at Maritime universities.

A study released by the Maritime Provinces Higher Education Commission predicts over 50 per cent of the region's full-time professors will have to be replaced within the next decade.

It's a scenario that has both students and teachers worried about the impact on educational quality.

"Fewer full-time professors will mean larger class sizes, less contact between students and instructors, and a general erosion in the quality of education students receive," said David Robinson, spokesperson for the Canadian Association of University Teachers.

The report predicts that through a combination of retirement and attrition, 1809 of the region's 3261 full-time professors will leave their current jobs by 2010. According to Robinson, it's a situation that isn't unique to the

Maritimes.

"With a wave of retirements coming, some estimates suggest that between 20 000 and 30 000 new faculty will have to be hired over the next decade," said Robinson.

"We lost 10 per cent of our faculty in Canada over the 1990s and we didn't hire young people to replace the retirements. That's now left us with an impending shortage of faculty."

How universities choose to address the void left by departing faculty is something Ian Boyko, national chairperson of the Canadian Federation of Students, says should be a cause of concern for students.

"Nova Scotia is already suffering from one of the lowest faculty-to-student ratios in Canada," said Boyko.

"The amount of time faculty allocate to students is critical. If one faculty member has to be responsible for a class of 75 instead of 25, then the time for this interaction is reduced."

Both Boyko and Liam Arbuckle, the national director of the Canadian Alliance of Student Associations, agree that students will likely bear the brunt

"Fewer full-time professors will mean larger class sizes, less contact between students and instructors, and a general erosion in the quality of education students receive,"

DAVID ROBINSON, SPOKESPERSON,
CANADIAN ASSOCIATION
OF UNIVERSITY TEACHERS

of a faculty shortage whether in the classroom or through tuition hikes.

"If there is a shortfall in full-time professors, and the provinces and the federal government do not increase funding, then the institutions will have nowhere else to look for the funding gap than to raise tuition or ancillary fees," said Arbuckle.

Boyko believes the provincial governments can take the sting out of

a faculty shortage by allocating more money to universities for the recruitment of qualified professors.

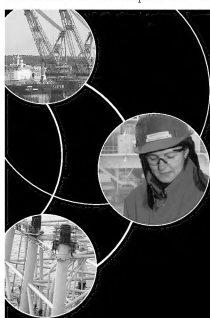
"Provinces have to ensure there is adequate funding to the operating grants of universities and colleges," said Boyko.

"They need to unite with students and faculty to lobby the federal government for increased transfer payments."

And while Robinson agrees that putting pressure on the federal government will help universities meet the cost of filling vacant faculty appointments, he feels the departure of so many professors may have a silver lining by providing an opportunity for part-time faculty to secure full-time appointments.

"We actually have a large pool of qualified instructors who were hired on a part-time and casual basis because full-time jobs didn't exist," said Robinson.

"I'm a little surprised the MPHEC report doesn't mention them as potential replacements for the retirements ahead," he said.



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 vp.studentlife@su.ualberta.ca



www.su.ualberta.ca
 492.4236

University Residence Property Taxes – Executive Summary

Currently, approximately 12.5% of students

live in residence. If residence vacancies

were increased by an additional 2.5%, the

*University would be paying an extraordinary
 amount in property tax on residences alone.*

The University of Alberta's residences are assessed property taxes by the City of Edmonton under the authority of the Municipal Government Act. Alberta post-secondary institutions are subject to residential and commercial property taxes, as set by Alberta's municipalities through tax bylaws. These taxes are applied to residences, vacant lands, and buildings used for commercial or "non-educational" purposes. Those buildings and/or lands that are used for educational purposes are exempt from taxation due to provisions made in Alberta's *Municipal Government Act*, R.S.A. 2000. For example, the Earth Sciences Building is tax exempt while Newton Place and HUB Mall are taxable residential and commercial properties respectively.

The University of Alberta has been assessed \$880,122 in property taxes for the 2002 year. Of this assessed value, \$655,000 is contributed to residences. The University Administration has set a vision to eventually house 15% of University of Alberta students in residence. Currently, approximately 12.5% of students live in residence. If residence vacancies were increased by an additional 2.5%, the University would be paying an extraordinary amount in property tax on residences alone. Simply put, this level of taxation is prohibitive. During the summer of 2000, approximately 1200 students that were on the waiting list for residence were turned away in September.

General Overview

Living on campus in residences provides students with many educational and non-educational advantages off campus students do not enjoy. Residence students enjoy greater access to University facilities such as computer labs and libraries. Due to their location and decreased time spent in transport, then, residence students are permitted more time for study, work, and sleep.

In addition, students who live in residence enjoy 24-hour access to security and emergency services. As a resident, students also have easy access to U of A support services such as Campus Security Services, Campus/Neighbourhood Watch, Safewalk, Counseling Services and Health Services. Without a doubt, students who live in residence have greater access to the educational and non-educational services provided to students, thereby providing them with a more fulfilling educational experience.

The University of Alberta has stepped up recruitment of international and aboriginal students. Both of these demographic groups have special needs in terms of securing housing and in having optimal access to specialized support services. This can only be achieved through a targeted residence and services plan, including expanding student residences to meet growing demand for student residence spaces.

In addition, Statistics Canada recently reported (June 24, 2002) that high school students who lived beyond commuting distance of a university were far less likely to attend university than those who lived within commuting distance. Commuting distance had a

Upcoming Events:

September 21: World Car Free Day – Walk, bike, use public transportation; do whatever you can to contribute to not using a car on this day.
 September 25: Homelessness Awareness (look for information in Tuesday's SU Page)
 September 27: Critical Mass Bike Ride: 10th Anniversary – Critical Mass is a grassroots bike event where in bicyclists organize themselves and collectively occupy the streets in a fun, celebratory reclamation of public space. Critical Mass Rides are the last Friday of every month starting at 5:00 in front of City Hall.
 October 7: Consultation Forum, 3-5pm.

Legislation**The Municipal Government Act:**

363(1) The following are exempt from taxation under this Division:
 (d) Student dormitories
 (2.1) A council may by bylaw make any property referred to in subsection
 (1)(d) subject to taxation to any extent the council considers appropriate other than for the purpose of raising revenue needed to pay the requisitions referred to in section 326(a).

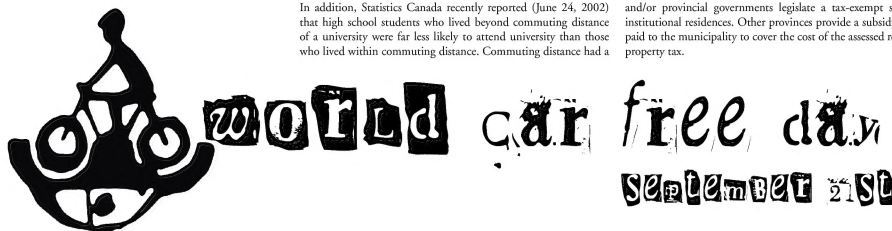
City of Edmonton Bylaw # 11644:

1. Commencing in 1995 and each year thereafter student dormitories as defined in Part 10, Division 1 of the Municipal Government Act are subject to property tax for municipal purposes.

much greater negative impact on university access for students from families with lower income. Only 3% of students from families in the lower income tier and living beyond commuting distance pursued a university education, but 27% of students from families in the upper income tier and living within commuting distance went to university.

The aim of the provincial government is to increase access to post-secondary education, particularly for those of aboriginal, rural, and low-income backgrounds. In order to do this, we must ensure that these individuals are able to relocate to our municipal centres that house post-secondary institutions. These institutions must also be able to provide low-cost housing that is on or near campus so that these high need groups of students can better access the educational and non-educational student services that will help them to succeed in their educational aspirations. Clearly, increased student residences will help facilitate the latter, but the residential property tax that is applied to post-secondary student residences acts as a barrier to achieving this goal.

A report commissioned by the University of Alberta and prepared by Associated Economic Consultants (AEC) found that many jurisdictions do not charge post-secondary institutions property taxes on institutional student residences. Many municipality and/or provincial governments legislate a tax-exempt status for institutional residences. Other provinces provide a subsidy directly paid to the municipality to cover the cost of the assessed residential property tax.

**HIGHLIGHTED SERVICE:****SAFEWALK**

Director: Nathan Koelmans
 www.su.ualberta.ca/safewalk
 safewalk@su.ualberta.ca
 030E Students' Union Building



The Students' Union Safewalk Service provides a safe and reliable alternative to walking alone at night on and around campus. Safewalk is the students' answer to the reality of our society, offering everyone the opportunity to take an active role in making our campus a safer place more conducive to learning. Our service is free of charge and is available to any member of the university community – undergrads, graduate students, staff, and faculty. We exist so that accessibility to the University of Alberta campus and surrounding areas is never compromised for those who do not want to walk alone after dark.

To use Safewalk, just call 4-WALK-ME (492-5563) and give the dispatcher your name, location, destination, and the time you would like to be met. Our dispatchers will send a co-ed team to meet you and walk you anywhere within our boundaries.

Hours:
 MONDAY – SATURDAY
 7 pm – 12:30 am
 SUNDAY
 7 pm – 11 pm

Administration spreads and sickens

At some point along your higher learning path, most of you are going to come to the disheartening realization that the administration of this university is the bureaucratic equivalent of a heinous plague.

We've all already felt the wrath of administration as we stand in never-ending lines for loans, timetables, Oncenads, and registration. However, it's not until you hit a bureaucratic snag that the administrative virus shows itself to be a real menace.

Trying to sort out a student loan error? That can leave your head aching for at least three days, which you'll need to spend running from advisor to advisor begging for a cure. Need special consent to take a class just so you can graduate? Sorry, friend, that affliction will take hours of backtracking to resolve. Missed a deadline? Congratulations, you're terminal.

Truth is, there are just too many rules, layers, hierarchies, and forms in this organization to make it effective. Of course, there is a need for rules in an institution this large, but it seems the blind enforcement of such rules has overborne the importance of being reasonable. Regulations are meant to make things easier, but by putting the importance of rules over that of students, the administration has begun to choke on its own purpose.

For example, to add or drop a class even a day after the ridiculously short ten-day deadline, a full eight days shorter than allowed at the University of Calgary, students need to go through an absurdly long process. No matter what the circumstances may be, you'll have to get a form signed in triplicate by your faculty's advisor, as well as an advisor from the faculty of the course you're trying to drop. Finally, it will be left to the Registrar's discretion whether your case is accepted.

Then there is the exasperating convocation application process, which forces students to apply for their degree, pay outstanding fees, respond to their ceremony invitation, and verify their eligibility before they can obtain certificates. Despite the fact that the faculties already have all the information regarding graduates' progress and when they should be finishing, they still add in needless forms and administration to complete the task. The deadlines aren't widely publicized either, meaning many people convocate late after missing the cutoff dates.

All these rules, and so many more, are all outlined in a set of laws scribbled into the insensitive 742-page bible of administration known as the *University Calendar*. This makes it nearly impossible to be aware of some rules until long after they're broken.

Mind you, there have been attempts to remedy this, but even efforts to simplify things have become convoluted. The new Bear Tracks online services are great, but the organization of the University's website is a snort-kick up from appalling. You need different logins and passwords for Bear Tracks, grade access, and e-mail—that is, if you are even able to find utilities buried in the junkyard known as ualberta.ca.

Combine all this chronic bureaucratic clutter, nauseating disorganization, and conspirating set of rules and the system becomes unbearable for all of us living under it. The U of A needs to get organized, or face the consequences of a student body sick with perpetual bureaucratic disorder.

HEATHER ADLER
Features Editor

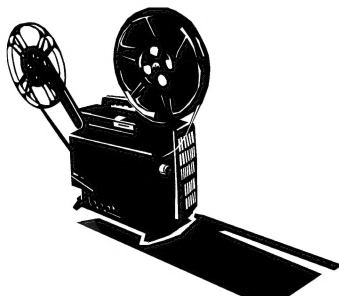
Arts 'passé'?

It's always nice to see grants being bestowed upon our fine university. As money for research grows, it feeds our pool of talented experts, providing students with a valuable learning resource.

But it seems that those less technologically sexy fields of study are being neglected. There are millions of dollars routinely thrown at bio-tech and other academic flavours of the month. But where's the funding for the arts? Why is nanotechnology worth \$320 million, while many English department offices are in decrepit little houses that worsen every year?

Is there something horribly passé about having a well rounded, broadly based education?

IAN ILICH
Production Editor



LETTERS

Crime Beat understates seriousness of alcohol poisoning

The Gateway item "With These Kinds of Friends" in the Campus Crime Beat column (17 September) highlights just how close we were to experiencing a tragedy on our campus.

The student in question had drunk a large amount of alcohol and was passed out. He was actually in a state of alcohol poisoning so advanced that he did not respond when his "friends" tried to pierce his nipples.

Very funny.

Except that the next stage of alcohol poisoning is coma, followed by death. Once breathing stops, you have about six minutes until the person dies. Brain damage is also a distinct possibility.

We need to make sure that anyone we encounter a person who is passed out from drinking and can't be roused, an ambulance is called immediately. There is no time to waste. Alert Campus Security that an ambulance has been called, and pray that you're not attending a funeral in a few days time.

JUDY HANCOCK
Health Education Coordinator
University Health Centre

University Health Centre should smile a bit

People have bad days. People have bad days in boxes, wearing various kinds of hats, and at work. I realize this, as I too have had bad days in many of the aforementioned situations.

However, ever since I started university life, I have apparently never caught the University Health Centre receptionists on a good day, nor has anyone I have talked to.

Every time I've been there waiting

in line, they are curt, discourteous and make it seem as though speaking with me is more or less equivalent to watching Rush Limbaugh, or to a lesser extent, Newt Gingrich, smother himself in lard.

I know it mustn't be fun listening to hating University kids all day and that the job probably entails much more than being cordial to people. But as a receptionist, being at least mildly approachable is by definition part of the job: receiving people, and in this case, sick and miserable people.

The last thing anyone sick or miserable needs to go to the Health Centre is to feel uncomfortable.

JANELLE WEED
Arts II

Gateway bad, Biesinger and Boutet should resign

As a fee-paying member of the Students' Union at U of A, I expect the "official student newspaper" to meet certain requirements. While it should let us express our opinions, it should also present news and said opinions in a fair and truthful light. On 5 September ("Profile: Chris Marcel Boutet"), the Gateway didn't.

To go and commit such libel against our hard-working SU Executive is simply an abuse of power by Chris Boutet, using rhetoric to inspire prejudice under the auspices of journalism. If the Gateway is to maintain its integrity, as Mr Boutet himself suggested, I feel that I must call for the resignation of both him and Raymond Biesinger for allowing this snob job to be printed.

While a retraction may appease the bigwigs out there, it no more undoes the effects of such statements than does the retraction of a bullet from a corpse under the effect of a fatal shooting.

I expect accountability from my

"official student newspaper" staff, and that means that they need to be ready to bear the milstone of shame, as should our elected SU executive when they likewise err in judgment. The only remedy for such an error is resignation; anything less is but an open-handed slap across the face of everything free speech stands for.

We might as well just rip up the Charter and play Dance Dance Revolution 3: the New Mix atop our constitution if we permit barbaric practices such as these to continue.

Both Mr Boutet and Mr Biesinger need to go buy some dictionaries—good ones, not those abridged pocket pieces of junk—and look up the meaning of the word "integrity," not to mention "truth," "journalism," "responsibility," and, of course, "irony."

NEILS A EKELUND
Business V

Campus needs more hugs, less broken Chrysler LeBarons

Tuesdays are generally good days; last Tuesday was going wonderfully.

I was feeling confident, but I was gravely mistaken. My 1986 Chrysler LeBaron, 4-door hatchback decided it needed quality cash in the middle of the 112 Street and 87 Avenue intersection in the morning, just when traffic decided to come flooding in. It appears that gremlins of some sort appeared like sandworms and chewed through my front tire.

I wanted to light my coupé on fire and run, run, run, but I couldn't—too many witnesses. I thought of smashing it with a sledgehammer like those weird engineers do every year and I hoped that others would join and then leave the scene of death.

Unfortunately, I didn't have a sledgehammer, chainsaw, axe or flame-thrower. I still followed the

correct protocol, and did the right thing. It all worked out OK, especially since I forgot all my electronic cash-accessing cards across town. It was beautiful.

Now, this whole incident may not seem traumatic for you weird I-actually-brush-my-hair-in-the-morning types, but for me (someone who has, like, four alarm clocks and enough problems to actually consider contacting Dr Phil or Jerry Springer), it was like having six tequila, an allergic reaction, realizing your best friend is sleeping with your ex, getting your credit card statement, and getting a nasty note from your roommate complaining about all the noise you made last night when she gets to make noise all the time.

Now have all those things happen at the exact same moment, and then have your ties get eaten. Fun, hey?

Well, parts of this story may have been grossly exaggerated, but there is a point I am trying to make. Generally people on campus are friendly, but Tuesday morning I wanted to cry and I really could have used a hug or some kind of personal contact, like a smile. But somehow, when you need help, everyone avoids you like stink on a monkey.

So, next time someone is screwed the least you could do is smile at them.

CORA GUNNINGHAM
Science IV

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to managing@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author; to be considered for publication.

Ethics are our business

Real-life danger can come from post-secondary education



KRIS
ROSADRUK

To me, the reason to watch action movies is the heroism. Not the flash and flare of Flint Manneat's helicopter or dogged/rocket battle, or the fey miming of the vaguely European villain, or even the improbable physics of the heroine's chest and make-up regimen. It's those goons that have my attention—where did they come from?

University of course.

Dr Nattypanis isn't about to hire high-school drop-outs to operate his world-frying aqua-laser, now is he?

No, the prequel to this flick would occur on a college campus, tracing these lackeys from controversy to the moment when Troy Loinbeef starts moving them down with rounds of phallix rage. Those are Science grads flying through the air, Geers burning alive in the engine room, English double majors scampering for the escape pods, while Aggies and Psych majors probably end up on the front lines.

It's an important consideration to make. Any villainous engine that you care to name depends on able workers to make it go. Every bullet gets made by someone. Nerve gas needs a steady hand and bombs need a brainy momma at the switch.

Even real modern death machines depend on modern education—rogue

dangers and technological bogyemen come right out of these tacky post-secondary halls. It was a lab-savvy lad that was mailing out anthrax this last year. GMOs don't just grow on trees. Cloning isn't something you accidentally do in woodshop.

This seems like the realm of governments and laws, but such systems and institutions are made of people: us.

The UN can ban that weapon and outlaw this research, governments can regulate your business or censor your art, but the hand on the pipette/pen/ or welder is your own. Is that hand guided by legalese, or by your own moral sense?

Even real modern death machines depend on modern education—rogue dangers and technological bogyemen come right out of these tacky post-secondary halls.

Which brings me back to the fictional hellmouth: why are they bleeding debris on the command centre floor when they should be waiting tables somewhere? Obviously, they needed the work and just didn't care how they got it, which is, incidentally, how almost every human atrocity ever committed got off the ground.

True, no one person can predict

the outcome of their actions—Alfred Nobel never dreamed that dynamite would be used as a weapon—but that's exactly why you need to take notice, no matter how obscure or trivial your discipline may seem. Seemingly harmless refrigerator coolants can strip the earth of its modest ozone coat. An ill-conceived but well-realized idea can change nations with terrible results; Social Darwinism is a famous example.

But who can gauge the effects of other "isms"—post-modernism, say? How can we know? How can we prepare for them?

Well, look around you. Enlightenment, or at least sharpened ignorance, comes to those who seek, and this university is in ground zero as far as seeking is concerned. For you techies, the solution is here, as well: you know those frilly, fruity arts options? Take them.

Pay attention in PoliSci. Stay awake in History. Say something in English class.

Everyone can benefit from looking outside of one's own discipline: talk with each other, and listen. Get to know the issues, the state of the world, and the state of yourself. Educate yourself to be the kind of citizen the world needs; develop your mind and your sense of virtue. Don't become an unwitting goon tooling for the cause of meanness, mere boot-fodder for Lance McThickLarge.

If nothing else, the next time you're in class and fighting to get oxygen to your brain, stave off blissful unconsciousness with a simple, always topical question: what am I doing?

America stands alone in the battle for freedom and rights



PAUL
BAKER

A "grave and gathering danger."

This is how the President of the United States described Saddam Hussein and the Iraqi regime in his address to the United Nations on 12 September.

Despite the limited degree of praise that Kofi Annan and a few others have expressed to the Bush administration for seeking out United Nations support, there are still many who are either unable or unwilling to acknowledge the very real threat that Iraq and other terrorists have present.

French President Jacques Chirac, for one, has been one of the most vocal opponents of military action against Iraq, and is acting more out of political resentment than realism.

Historically, France has typically shown disdain for America, even though the United States devoted vast resources, both military and financial, to maintaining a presence in Western Europe during the Cold War due to the European insecurity of its inability to fend off the Soviet Communist threat. France is not alone in its denial, however. In the international community, only British PM Tony Blair has had the courage and wisdom to unequivocally join the United States in the fight to subvert evil.

Even Canada's response, while some-

what supportive, was typically ambiguous and non-committal, qualifying this position by extolling the necessity of examining the role the West has played in the increasing polarization of wealth on a global scale.

However, these questions, while valid and worthy of discussion, have nothing to do with the clear and present danger posed by terrorists and dictators who keep their citizenry uneducated and poor, and then tell them that the United States is to blame.

France is not alone in its denial, however. In the international community, only British PM Tony Blair has had the courage and wisdom to unequivocally join the United States in the fight to subvert evil.

These are people with specific agendas oriented around causing destruction because they can, and because they like it. Some of these people are just bad, bottom line. They are not demanding food, education, and medical care for their people.

They are not misunderstood and fighting for freedom for themselves and their people. In fact, they are trying to silence those who can give

precisely that. Saddam Hussein does not want his citizens to know of the freedoms, rights, and privileges that exist outside of the Iraqi grip; if they did, they might want some of these things for themselves and act against the one man who stands in their way.

Even more to the point, Iraq has been in clear violation of Security Council resolutions it agreed to upon its surrender in the Gulf War, namely the production of weapons of mass destruction—chemical, biological, and possibly nuclear—and of preventing UN inspections to ensure compliance.

For four years, the United Nations has done nothing, while Iraq has refused to allow access to inspection teams, increasing the likelihood that Iraq is stockpiling a dangerous arsenal.

If the UN is to stop its downward spiral into irrelevancy, it needs to begin by addressing the importance of holding fast to principles. Without accountability and responsibility, UN Security Council resolutions are meaningless and laughable, and fail to acknowledge the need to demonstrate consequences for immoralities and illegalities, and to crush evil where it grows. Freedom means nothing if we do not fight to protect it.

So while we're entertaining a discussion on what the West takes for granted, let's add freedom, rights, and privileges to that list.

Only America seems willing to put itself on the line to defend these things, while the rest of the world seems content to sit back and enjoy the fruits of that labour and keep their own hands clean.

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Closing Date:

September 27, 2002

Job Summary:

Under the overall guidance and direction of the Director of New Student Programs, the Orientation Manager is required to have a general knowledge of Orientation including but not restricted to First Year Orientation, Senior Year Orientation and Campus Ambassadors.

The Orientation Manager will be responsible for designing, planning, coordinating, and effectively operating Orientation programs at the University of Alberta. All other factors relating to the delivery of these programs including budgeting, managing paid and volunteer staff, marketing of the programs and communicating with relevant University and community departments are the responsibility of the Orientation Manager.

The Orientation Manager is to function as a specialized member of the Students' Union management team by providing a high level of expertise and an informed viewpoint in Orientation while ensuring the Director of New Student Programs is kept informed.

Duties and Responsibilities:

1. To function as the key player in the submission of financial and administrative documentation covering the programs to be used in the compilation of monthly and annual financial statements, and such other reports as may be necessary
2. To be ultimately responsible for all staff issues including hiring, disciplining, evaluating, and terminating as necessary.
3. To manage, motivate, guide and direct subordinate staff in such a way as to make full use of their respective abilities. To monitor staff performance and ensure each staff member is properly trained for and competent in his/her duties
4. To promote and maintain interpersonal harmony within Orientation and to pursue the maximization of job satisfaction for all staff, insofar as the quest for success in these areas does not act against the overall interests or operating policies of the Students' Union
5. To promote upcoming Orientation programs. Organize all information and mail-out processes to ensure a smooth distribution of information orders.
6. To develop standards, goals, and objectives for all Orientation programs with input from key stakeholders including Students' Union, University, paid Orientation staff, volunteer Orientation staff, and students at large.
7. To recognize, develop and set in place such operational procedures, as may be necessary to ensure the smooth, efficient and cost-effective operation of the Orientation programs.
8. To ensure the smooth operation and execution of the Campus Ambassador Program, including supervising the Campus Ambassador Coordinator.
9. To oversee the planning, logistics and implementation of the Orientation programs.
10. To liaise with all University departments involved in delivering programs to coordinate all efforts under a joint umbrella.

Qualifications:

1. Must have recently completed a University degree, preferably from the University of Alberta.
2. Must demonstrate an intimate knowledge and understanding of student issues.
3. Some experience with student orientation programs is preferred.
4. Good communication skills, exceptional organizational abilities, and well developed personnel management skills.
5. The ability to deal with stress, and work under pressure and deadlines.
6. The ability to learn quickly, and to adapt to changing situations and circumstances.
7. The ability to balance independent direction with assigned responsibility.
8. Must be a creative and strategic thinker, willing to challenge the status quo.
9. Must possess Macintosh Computer skills.

Salary:

\$2000/month

Application Instructions:

Please mail, fax or email your resume with cover letter and three professional references to 2-900 Students Union Building, University of Alberta, 8900-114 street Edmonton Alberta Canada T6G 2L7. Fax to 780-492-4643, or email chris.robb@ualberta.ca for more information. For a detailed list of Duties please visit www.ualberta.ca/work/paid

Only shortlisted candidates will be contacted.

If you would like to view all of our Student Union job postings, they can be found at this website: www.ualberta.ca/work/paid

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SIHA

Students' International Health Association

SIHA is an interdisciplinary student group at the University of Alberta that carries out health and development projects locally and internationally.

We are currently recruiting members for our international projects to Guyana, South America and Tanzania, Africa in the summer of 2003 as well as year round local projects.

If you are interested in applying, please attend an information session at the International Centre, 172 HUB mall, Ground Level or you can pick up an application outside our office at SUB 6-20.

Information Sessions

Thursday September 19, 630pm
Tuesday September 24, 1100am
Wednesday September 25, 200pm

The application deadline for international projects is October 1, 2001

Any questions can be directed to siha@ualberta.ca

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Hang on to your independence, girls



ERIKA
THORKELSON

tering of empty packages around my apartment and a few obviously rummaged-through drawers were the only evidence of his time there, but believe me, they were enough to let me and the cops know what had happened.

There are no words that aren't hopelessly cliché to express how I felt.

My space had been violated; the place where I spend the most time naked became a hangout spot for some random stranger. And, on top of it all, it wasn't even a proper break-in: almost nothing had actually been taken other than my own sense of security.

The big challenge is reclaiming that lost feeling of comfort. How do I go back to changing in my own bedroom without looking over my shoulder to make sure no one is watching? Why do I suddenly wish I lived in some '50s dream of domestic bliss where everyone is always safe?

I think it has a lot to do with the way we think about girls who choose to go it on their own.

The general consensus is that women just shouldn't live alone and that if we ever do, it's for one of two reasons: either it's just a short period of bliss before taking shelter under someone else's umbrella of protection, or it's the result of some life-shattering heart-

break that leaves the victim to become the mother of a hundred well-fed cats named Muffy.

To both ridiculous notions, I say something my hippy Mom—who is a great deal more fond of platitudes than I—told me when I was little: "Erika, if you can't make it on your own, you can't make it at all."

Fuel free to dismiss my Mom's advice (I do it all the time), the story of this particular piece is startlingly similar to a bit of wisdom from a woman with a much better track record. Virginia Woolf wrote that "a woman must have money and a room of her own if she is to write fiction," a sentiment that can easily be extended to any facet of life.

If you can handle it, and more can than are willing to admit it, there's a great sense of freedom and self-sufficiency that comes with living alone. It's something both women and men should be allowed to experience at least once.

And, just last week, I was about to let a complete stranger take that away from me. By now I've cleaned my apartment and most physical traces of that unwanted visitor are gone. The hardest part may be cleaning myself up, but, because I've made it this far, I know I can.

Take that, Bridget.

Robert Zemeckis is alive and well in our hearts



CHRIS
BOUTET

1941, which gained him such critical acclaim that he went on to direct other huge bags of dicks such as *Romancing the Stone* and *Forrest Gump*.

Then he got rich and moved into a huge castle in Iowa where he now spends the rest of his days hurling poo-covered bricks at old people and shooting puppies that bear a striking resemblance to Benji.

But everyone knows about Zemeckis the Hollywood shillmeister; what about the other aspects of his incredible life?

What about Zemeckis the humanitarian, who taught kids to read and stab one another in El Salvador back in 1984? What about Zemeckis the environmentalist, who once hugged a Russian olive tree so hard he shit his pants?

Or Zemeckis the political magnate, who single-handedly brought the British government out from under the tyrannical hand of Oliver Cromwell and back under the Crown in 1660?

There is so much we can learn from Zemeckis' exploits. It causes my head swell to the size of a basketball and makes me smell nothing but burnt toast.

One need look no further as to the incredulity of Zemeckis' triumphant and tragic life than his classic battle

against both Kublai Khan, the thirteenth-century Mongol emperor and the robot death legions led by Johnny Five from *Short Circuit*.

The Plains of Abraham shall forever ring with the screams of his enemies as Zemeckis rode his stegosaurus proudly through the ranks of Tartars and robots, cleaving off the heads and dinks of his adversaries with one deft swing of his laser axe.

Truly, we have much to learn in the field of battle from Robert Zemeckis—or as he is known in Far East, The Man Who Took My Dink And Then Directed Ghostbusters.

All that aside, anyone can clearly see that Robert Zemeckis is alive, well, and bathing in the blood of his fans as we speak.

But don't believe me, visit his homepage at www.xsnniidesigns.gov/ Zemeckis' or feel free to call him at his towering death fortress made of skulls and baby skin in the American Midwest. It's probably bolded in the phone book or something, so I imagine that it shouldn't be difficult to find.

Or you could just rent *Who Framed Roger Rabbit* and realize how much you don't care about him at all.

Zemeckis, that is, Not Roger Rabbit. He's actually very interesting.

Dave Alexander's TOP TEN

Signs the weatherman's pissed drunk

- 10 He shows up in Bermuda shorts, a beer hat and nothing else, yelling, "take a fuckin' guess, retard!"
- 9 He dips his fingers in a martini glass and flicks them at the camera to illustrate the weekend showers.
- 8 Halfway through the long-range forecast he starts gyrating and singing "Cruel Summer" at the top of his lungs.
- 7 Apparently, there's a "Carcic Old Front" setting in this weekend.
- 6 The satellite weather map gives him the spins and he barfs on his shoes.
- 5 On-air he asks the one of the anchorwomen if she wants a blast from his "high pressure system."
- 4 Instead of using his marker to draw the path of a chinook, he scrawls a bunch of perverts attacking Saskatchewan.
- 3 He ends the broadcast: "You assholes never believe me, anyway."
- 2 He predicts a twister will blow through the pub down the block about five minutes after he's finished on the air.
- 1 He says there's a 50 per cent chance of rain and 100 per cent chance his ex-wife is still a bitch.



Let's not get tough on children

Canada is already strict enough on young offenders



MARK N
BARKER

We've all heard the story about a billion times before: some local newspaper prints a letter to the editor written by some local homeowner complaining of a group of young ruffians who, after much loud and disruptive partying, thought it would be funny to do the old spray-can, toilet paper, eggs, and smashing stuff number to his yard.

Of course he was pissed, I'd be pissed too; this isn't the point.

The point is, as he raves and rants, he begins to write about how "kids today are totally out of control," and how we should "lock them up and throw away the key." Yeah, we've heard it all before, but these kinds of statements don't just come out of the mouths of vandal and petty theft victims; it comes out of most everybody's mouths.

And I, for one, am getting a little tired of it.

There seems to be a general perception in this country that we're all lovey-dovey with youth in this country, especially as it applies to young offenders. That whenever someone under 18 does something bad, we give them a slap on the wrist and send them on their merry way. And then they go out and steal, and maim, and destroy once more.

And yes, OK, I'll admit that there are definite problems with the judi-

cial system (there's still crime, right?). I can accept the philosophy that we still have crime because our approach to punitive measures is ineffective.

But whenever I hear, "These kids need to spend some real time in jail," I humbly, albeit rhetorically ask, "But doesn't Canada hand out more extended jail sentences to youth than any other industrialized nation on the planet?" In 2000-2001 Statistics Canada reported that custody sentences were handed out in nearly one third of all court cases involving youth, beating out all other sentencing options, except probation.

My opinion is that, if you're our age, you have no right to be saying, "When I was a kid I never would have stolen that car and broke into that guy's house if the threat of real jail-time was there."

That usually brings the dialogue to a raging halt, but it isn't that easy.

See, the United States has one of the highest incarceration rates on the planet, and their jails suck and yet, crime rates in the United States continue to high. And since we here in Canada abandoned the old philosophy of random prisoner beatings and bread and water only meals, recidivism in criminal behaviour has dropped con-

siderably.

I'm no left-wing, bleeding-heart kind of person (someone keyed my car a couple of years ago, and I thought keying their face would be appropriate compensation). But in the abstract, I've been forced to admit that, yeah, beating the crap out of people or making them sit in deep dank holes for extended periods of time is not a solution I can really get behind.

Funny thing is, I hear a lot of people under 20 going on about what a good idea it is to get tough on kids. My opinion is that, if you're our age, you have no right to be saying, "When I was a kid I never would have stolen that car and broke into that guy's house if the threat of real jail-time was there."

Why? Because, yes, you would have. Those old folks driving by the frat houses shaking their fists, what do you think they're shaking them at? That's right, it's you, and your beer drinking, pot smoking, noisy, good-for-nothing parties.

Four years ago, my now-28-year-old friends were talking about how my now-20-year-old friends were crazy and dumb and out of control; of course, they were crazy and dumb and out of control! They were 16! Part of being 16 is being crazy and dumb and out of control. And frankly, I'm grossly relieved that we live in a country that is so soft on such kids.

Because when I was 16 and crazy and dumb, if I had been hauled into court or jail whenever I did something stupid, I would never would make it to university.

And that's something that hundreds, if not thousands, of students on campus can say.

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Animal cruelty law outdated

ASIA
SZKUDLAREK



In the 11 September issue of the *Edmonton Journal*, bordered by articles remembering the Attack on America, sat a short piece entitled "Witnesses, judge disgusted by brutal beating of dog." Chances are you didn't notice this headline or its contents, which described the assault of Malachi, a seven-year-old Siberian Husky that was brutally thrown against a metal utility box.

Truth is, articles like this one are rare in any newspaper; real-life incidents of animal cruelty, however, are not. Pet-Abuse.com, a site with a mission "to encourage everyone to take animal cruelty seriously," lists countless cases of animal abuse in the United States, Canada and New Zealand. The database provides details such as the perpetrator's identification, the nature of the crime, the case status, and the final judgement.

More disturbing, however, are the photographs of the victims on the site. Included is a scorched kitten whose attackers burned it on a barbecue grill, singeing its eyes, whiskers, and tail. Despite its savagery, the punishment for the crime didn't exceed indefinite jail time and a \$5000 fine. This case and others remind us of the senseless atrocities that humans are capable of committing against their "furry and feathered friends."

Locally, law penalties common too. Alberta's Animal Protection Act defines

a distressed animal as one that is deprived of basic necessities, is injured, sick, in pain, suffering, or abused or subjected to undue hardship, privation, or neglect. During 2000, the Special Constables of Animal Protection Services of the Edmonton SPCA investigated 1886 complaints of animal cruelty; charges were laid in only ten cases.

What's preventing these sadists from committing acts of cruelty towards animals?

Sadly, only an outdated, 110-year-old document buried in the Criminal Code of Canada that legally treats animals like pieces of furniture. Thankfully, the validity of this code is now being questioned, and a new bill, called C-15B is being debated.

The new bill will not only grant animals rights beyond those of pieces of inanimate property, but will also include wildlife and strays in its clauses. Currently, federal law regulates the maximum penalty for animal-related crimes to be six months in jail, a \$2000 fine, and/or a two-year prohibition of animal ownership.

If passed, Bill C-15B will allow for imprisonment up to five years, unlimited fines, and a possible lifetime ban from owning animals.

This proposal is the result of an outraged Canada wanting to give animal abusers a swift kick in the ass. If you're one of them, go on the net, print out a sample letter to your MP, sign it, and show your support.

And as for the man who abused the Siberian Husky?

His future ambitions to apply for a job with the RCMP were reason enough for the "disgusted judge" to let him walk free without a criminal record.



This Sack beating goes out to all of those people who have ever attempted, or succeeded, in stealing bicycles or their associated parts from campus.

After a grueling day at school on Tuesday, I was disappointed to discover that I had become the latest victim of crime on campus. My bike was parked in a well-lit area outside of the Electrical Engineering Building for only a few hours, but that was just long enough for someone to come along and violate it.

Fortunately for me, my entire bike was not stolen and the perpetrator only got away with the rear back-splash. And those of you who ride year-round can truly appreciate the importance of this vital bike component, without which I will be facing months of ridicule for the brown stain that will occupy my rear end on slushy winter days.

It is a shame that we live in an age where respect for other people's property is nonexistent. Maybe it was just a back-splash, but nonetheless I still feel as though I have been violated.

However, I won't allow myself to feel victimized, and instead will try to help other cyclists on campus by keeping my eyes peeled for suspicious activity at the bike racks, and I urge every other rider on campus to do the same.

TENNELLE METZ

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered, unless we get a hold of the little rats, in which case there'll be a real whoop-up.



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SPORTS

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HOME GAMES

Field Hockey – all games at Foote Field

Friday, 20 Sept Alberta vs Manitoba, 6pm
Saturday, 21 Sept Alberta vs Victoria, 11am;
Alberta vs UBC, 3pm
Sunday, 22 Sept Alberta vs Calgary 11am

Soccer – all games at Foote Field

Friday, 20 Sept Pandas vs Sask, 2pm;
Bears vs Sask, 4pm

Non-conference

Hockey – game at Clare Drake Arena

Sunday, 22 Sept Pandas vs NAIT, 2pm

ATHLETIC NOTES

Field Hockey (5-0-0 overall, 0-0-0 Canada West)

The Pandas are playing host to Canada West's first field hockey tournament of the season, and the first ever at Foote Field. The team went 4-7-1 in 2001 and missed the post-season cut.

Soccer

The Pandas (0-0-2-0 Canada West) will play Saskatchewan at home on Friday before a pair on the road against Saskatchewan and Regina. Last season, the Pandas outscored Regina 15-0.

The Bears (2-0-0 Canada West) will play at home on Friday before joining the Pandas on the road for a game versus Saskatchewan on Sunday. The Bears last played in Saskatoon in October 2000, losing 3-2.

Hockey (3-0-0 overall, 0-0-0 Canada West)

Rob Daurin's Bears won their match-up against the Oilers rookies Wednesday night by a final tally of 4-0. The shutout was the first in the history of the series. The team heads to Saskatchewan for a trio of preseason contests this weekend.

Howie Draper's Pandas outscored NAIT 27-0 over two preseason games last season. Their regular season begins on 18 October vs Saskatchewan at Clare Drake Arena.



NONE SHALL PASS! A Monty Python-esque goalstopper mimics the bridgekeeper from the *Holy Grail* to hedge an inevitable attack.

'Other' hockey deserves recognition

BRENDAN PROCE
Sports Editor

The accolades poured on most athletes, like the spray of champagne in the winning locker room, are not given to the game of field hockey.

The team's midweek practice at Foote Field seemed lonely. Of course there were no spectators, but the feeling that hung over their effort was that of a fringe game striving for legitimacy.

Pouring over from the soccer game in the adjacent field was a troupe of gawking males, wanting to see what was happening down on the football turf, the field hockey team's venue. The anecdotes of these men were amusing.

"Back in high school, we used to make fun of this field hockey chick all the time. Now I hear she's managing a team in Prague or something. Good thing we made fun of her, or she never would have made it," said the unidentified fellow, before diving into a *SlamBall* debate with his cohorts, leaving the stands.

The sentiment of that person seems to mirror Edmonton's perception of the sport: great if you make it, but I'm not going to help you any.

The Pandas' goalie coach, Masters of Engineering student Andy Duncan, is Team USA's

starting netminder. Until last year, he practiced with the team.

"There aren't any scholarships for men in North America," said Duncan. "There are summer leagues, but they're more of the pickup variety. And that's all that's available for men in Edmonton."

On the current roster, there's only a single Edmonton native. Forward Andrea Lown has been playing since she was eight years old, and as she's gotten older, she's had to travel further to play.

Prior to her Pandas tenure, she travelled to Calgary to play on the provincial team, the only one available to women

over twelve and under the age required to play at a varsity level.

"It used to be bigger when I was younger, but it died out," said Lown. "My dad played in England and for the Canadian national team in the 1976 Montréal Olympics. But since then, most men's programs have petered out."

Women's programs are only faring slightly better. According to Lown, the game is more popular in BC and Ontario, where special fields exist exclusively for field hockey. But here, the team has to use the football patch at Foote Field. There isn't enough interest for an exclusive playing area.

"There isn't much funding for the game," said Lown. "I think it might be less popular because of the nature of the game: there are more stoppages than in other sports, and the reasons for stoppage are subtle."

Indeed, the rules of the game are stickier than most. A stop in play is called if a player's foot, or if it touches the rounded side of the playing stick. The rules make for a tight game, but the product is something that can frustrate spectators.

As such, the team has trouble attracting fans. However, this doesn't seem to affect the enthusiasm of the players.

Defender Tia Thomson has two fat, bulboous scars covering the backs of her legs, consequences of play. Surgeons had to literally cut into her calf

muscle to rectify the problem, forcing her to sit out last season.

"Some said I wouldn't be able to suit up again. And while I was out, I really missed playing," said the defender.

"Physically, I'm not the same as I was before. But I couldn't imagine not playing again. Still being able to put on a jersey is a highlight for me."

Lown will stop playing at season's end due to back pain. "Anti-inflammatories don't work like they used to. I can't even take them anymore."

Yet the pair have an unyielding vigour for the game. Low attendance, a variety of ailments and the high costs haven't

managed to keep them away; each player is required to fundraise \$1000 to offset expenses.

Asked where her passion stems from, Lown replied matter-of-factly: "It's what I play."

No questions, no doubt. It's what she does. It's what Thomson does, despite warnings from her weary legs. It's what Andy Duncan does, a USA national team member, despite the absence of funding.

The present team, the words of head coach Carla Somerville, is impressive thus far, going 5-0-0 in the season's first non-conference tournament.

"We're a younger team now, and we gel like we've together for a couple of years."

Game day

The Pandas kick off Canada West play this weekend at Foote Field. They go at 6pm on Friday, 11am and 3pm on Saturday, and 11am on Sunday. Their opponents are the University of Manitoba, Uvic, UBC and the U of C respectively.

"Our goal is to come in second place in Canada West," said new head coach Carla Somerville. The squad finished 4-7-1 under long-serving head coach Dr. Du Marshall last season. They missed the play-off cut. This is the team's only local tournament this season.



POISED AND PRÉ Waiting for an errant pass, the Blueshirt calls her teammate's gaffe.

Hockey Bears curbstomp 'Oilers' Rookie squad

BRENDAN PROCE
Sports Editor

The "Oilers-Rookies-Bears" game is a bit misleading.

None of Alberta's opponents are guaranteed Edmonton Oilers roster spots. They didn't even wear Oilers jerseys, opting instead for the colours of the Hamilton Bulldogs, the big team's farm club.

They're the just-ben-drafted, the surprising walk-ons, the guys who might make the big team sometime in the future.

So the Bears weren't quite playing NHL cream.

What's more, the core group of Bears have been together for years. The Oilers rookies haven't been together for twenty four hours. Not surprisingly, the Alberta crew has the edge on chemistry.

And had the edge in the game. They came away with a 4-0 shut-out, despite being outshot 28-26.

"We're a very experienced team this year," said head coach Rob Daum. "Our effort tonight was very good for this time of year. We produced a mid-season effort before getting underway with the regular season."

The game was uncharacteristically scrappy, climaxing in an out-and-out NHL-style fight in the third period. Bears captain Blair St Martin dropped winger Shaun Legault right in front of the penalty box.

"We played by their rules tonight," said St Martin, referring to those of the NHL. Accordingly, the pair received five-minute fighting majors, with Legault getting an extra two for roughing.

"I haven't fought in years, and never in university play," said St Martin.

The mood was jovial in the Bears locker room afterwards, and naturally things were choppy across the hall.

"We played a sloppy game," said Oilers goalie Michael Morrison. "They got to put on a good show for the hometown crowd."

Indeed they did, judging by the elated hockey onlookers in the stands.

Clare Drake Arena was practically at standing-room, packed with 3426 fans, while murmurs of "fine regulations" rolled through the crowd.

The fans got what they wanted though, hooting like it was a playoff run. There was even a sign in the crowd, wishing well to Oilers centre Dan Baum. TV cameras too.

In the end, St Martin punched the twine for a pair of dingers, while winger Kevin Marsh and Steve Shrum brought home a goal apiece to round out the Bears' scoreboard markings.

With a victory notch in the bedpost, the Bears will hit the pavement for a trio of preseason match-ups this weekend. They play Regina on Friday, Saskatchewan on Saturday, and finish off the weekend against Lethbridge on Sunday.



THE BUTCHER'S IN Bears player Brad Tutschek considers a "cleaving penalty" on Oilers Rookie Doug Lynch.



FIGHT! Blair St Martin (5) toppled Shawn Legault (28) with marked efficiency.

Soccer teams joust with odd schedules

BRAY LEE
Sports Writer

A typical soccer schedule has a team playing twice on a given weekend, either home or away.

However, this weekend's schedule is a little odd.

The Bears (2-0) will hit Foote Field at 4pm on Friday to take on the visiting Saskatchewan Huskies, only to then travel to Saskatoon to battle the Huskies again on Sunday.

"We have some crazy scheduling to accommodate new teams [Trinity Western and Regina] in the Canada West," said Bears head coach Len Vickery.

"In order to free up some games later on in the schedule, we had to come up with this solution."

The players seemed a little miffed at the reality as well.

"Having a day off doesn't really

help," said third-year defender Neil Morrow. "Playing back-to-back games against the same team is tough. If you win the first game, then you may feel like you have an easy win in the second."

Saskatchewan (1-1) will be no easy prey for the Bears though, added Morrow.

"Saskatchewan is always full of hard work and operate a direct attack, similar to Calgary," he said.

The Bears beat the Cowtowners 3-1 last weekend in an intense contest.

"They're in great physical condition and it's a constant running game. We'll try to slow things down to control the pace of the games."

In the end, the Bears will simply have to swallow their oddly-shaped scheduling-pill.

"It certainly isn't ideal," Vickery concluded. "It's just something we're going to have to live above."

CLAWMARKS

The schedule is even crazier for the Pandas this weekend. Not only does the team have the same home-and-home series with Saskatchewan, but they also make a stop in Regina on Monday.

The Huskies (1-0-1) are no strangers to the Pandas, as the teams squared off two weeks ago in exhibition action. The teams played to a 1-1 draw, where the Pandas dominated the first half, but couldn't maintain their steam engine.

The teams met with two ties last season in Canada West play.

Regina (0-0-4), on the other hand, should be easier competition. The team shares the division basement with the Pandas, and have already allowed 17 goals against.

They may be a fitting remedy for Alberta, after the squad went scoreless last weekend.

Friday's home game against the Huskies begins at 2pm on Foote Field.

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Untying The Marriage Knot

"Do you take this person to be your lawfully wedded companion to have and to hold until death do you part?"

Powerful words if you think about it. By saying "I do" you agree to devote the rest of your life to your spouse. One would think that the command of such words still held a strong meaning these days. Alas, it does not seem so.

A drastic change has been taking place in the field of marriage. The words "I do" now seem to mean, "I will for as long as it suits me." In 1966, the divorce rate rested at a comfortable 0.5 per 1000 people; by 1997 the divorce rate had inflated to an approximate 2.3 per 1000.

Compounding the lessening presence of wedlock is the decreasing rate of marriage. In 1985 there were 7.8 new marriages per 1000 people each year, dropping to 5.1 per 1000 by 1998. It may sound like an insignificant number but it actually amounts to 27 per cent fewer new marriages every year. Piece those numbers together and the result is fewer people living in matrimony.

Dr. Tami Bereska, the Sociology coordinator of Grant MacEwan Community College, believes there are many reasons for the declining marriage and increasing divorce rates.

"Since the 1960s women have become increasingly independent. The average woman's income for women has steadily increased and the percentage of women in the labour force has dramatically increased," she states.

"While before it may not have been economically feasible for a woman to get a divorce, now women no longer need a husband."

Add that to the fact that societal views are changing and you have a recipe for independence. "Society has become much more individualistic in a sense," Bereska continues. "[We're] starting to catch up to the independence in American culture. Part of individuality is valuing one's own needs and desires."

"There are many more people seeking counselling," explains Doris Vincent, a professional marriage counsellor for 20 years. "By the time they come to me, there's usually a few things that are wrong. There's something that they want from the other person, be it time, attention or perhaps there's been a sexual breakdown. There's something that they really want from the other person but they can't get."

When asked why she thinks the divorce rate has increased over the past few years, Vincent replies, "People believe it's possible for them to be happy. They believe they can be happier than they are in the relationship they're in."

"Society has become much more individualistic in a sense. [We're] starting to catch up to the independence in American culture. Part of individuality is valuing one's own needs and desires."

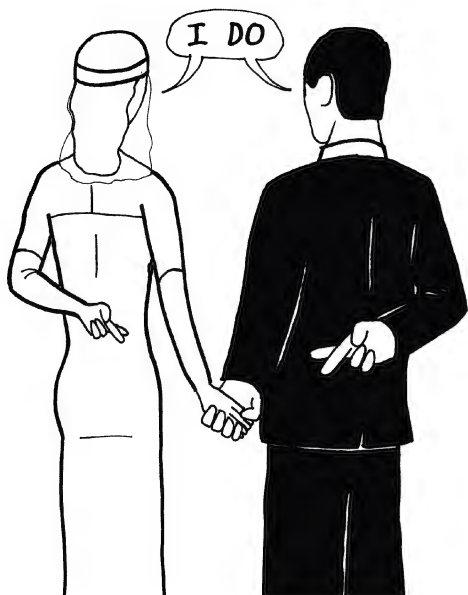
—DR TAMI BERESKA

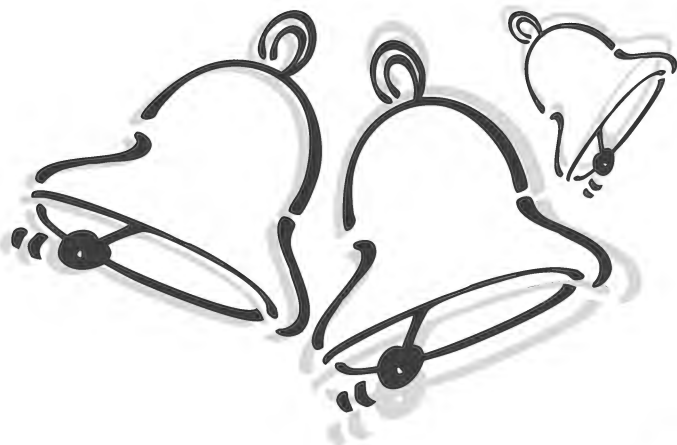
"A lot of the barriers to divorce have gone. There was a time when you couldn't get a divorce unless you proved your spouse had committed adultery. And there's lots of pressure, especially in relationships."

When Canadian laws underwent reform for the first time in 1968, that pressure was finally released. The reform allowed all married couples to seek divorce provided they had been separated for three years. Prior to the reform, a couple could not get a divorce unless one partner had evidence that the other was adulterous. Within the following year, the divorce rate had skyrocketed by 130 per cent, from 11 343 divorces to 26 093.

The Divorce Act of 1985 also appears to have released some of this pressure. The divorce rate rose from 61 980 to 78 160 in 1986, a 26 per cent increase. Divorce frequency then peaked in 1987 at 90 985 and has stabilized around 70 000 every year since then.

Bereska doesn't see this as a problem. "Just because divorce rates were lower doesn't mean they were happier marriages. They just didn't have the freedom to end the marriage that we do today." She believes that because the economy isn't a large factor in married life anymore, people are seeking more personally fulfilling reasons to get married. "Marriage today is more emotional than practical, and if your marriage doesn't meet those emotional needs, you may end it."





"The problem isn't divorce itself, the problem may be with how parents handle the divorce. [Children] say that the decision was best for their parents to make, but it had a vast effect on their own lives."

—DR TAMI BERESKA

Does the declining marriage rate and increasing divorce rate actually mean that fewer people are getting together? Bereska argues it does not.

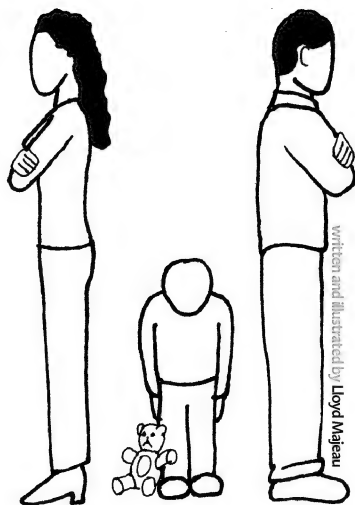
"Canada has one of the highest rates of cohabitation in the western world. Fewer people might be getting married, but people are still getting into long-term relationships." Take, for example, a study from Statistics Canada. In 1995, 95 per cent of women aged 60–69 said their marriage was their first sexual relationship. Only 4 per cent of those aged 60–69 described their first conjugal relationship as common law. Compared to women aged 20–29, 35 per cent of women in their twenties waited until marriage to experience their first sexual relationship while 52 per cent decided to live in common law before marriage.

"Liberal attitudes attribute to a higher rate of common law relationships," she continues. "For some people, common law relationships are a permanent alternative to marriage."

But this relaxed attitude towards cohabitative relationships is not necessarily a good thing. In 1998, just over 63 per cent of all children raised in families where the parents lived in common law relationships, experienced parental separation by the age of ten. Compare that to the approximate 14 per cent of children raised in families whose parents had both never lived common law and you'll find a huge gap.

Children with divorced parents have been affected by the changing attitudes towards marriage and divorce. To give some perspective, 20 per cent of the children born between 1961 and 1963 experienced parental separation by the mature age of 16. This is in stark contrast to the children born between 1987 and 1988, of which 20 per cent experienced parental separation by the tender age of five.

This all prompts the question, what sort of effect does an unstable family situation have on a child?



written and illustrated by Lloyd Majeau

Aside from the emotional distress and confusion inherent with living in a pre-divorce family, there are some long-lasting effects that need to be considered.

Children forced to live in post-divorce custody arrangements have a higher prevalence of behavioural or emotional problems. Those who experience parental separation when young are also more likely to experience divorce in their own future relationships.

"The problem isn't divorce itself, the problem may be with how parents handle the divorce," Bereska argues. "[Children] say that the decision was best for their parents to make, but it had a vast effect on their own lives. Kids do get their lives back on track, however." Regardless of the possibility that children are negatively affected by divorce, is it not better for them to live in a post-divorce custody arrangement as opposed to a loveless and strained marriage?

For those who would rather their child not experience either situation, there are alternative decisions. As Vincent explains, marriage counsellors are there to "help people who are really motivated to stay together, people who want to be together but something's wrong and they don't know what."

Does all of this show that marriage is a dying institution and has been devalued within our society, or does this just mean that marriages have never been all that effective? It's hard to say for sure. Bereska also mentions that despite the fact that marriage rates have been declining since the '60s, the current marriage rate is much higher than that of 1910.

Perhaps societal views of all relationships are stabilizing towards a more universal and accepting standpoint. Considering this, Vincent offers the best advice of all:

"Each person needs to take responsibility. Each needs to take responsibility for their own happiness."

SOCIAL INTERCOURSE

K-O-S

Urban Lounge
19 September at 9pm

Canadian hip-hopster K-O-S (pronounced "chaos") is coming back to town. K-O-S attributes his musical leanings to the Beatles, Sting, Michael Jackson and a Tribe Called Quest because they're mainstream and successful, but still have (or had) complete control over their work.

Last time K-O-S stopped by, he performed a dialogue about the meaning of hip hop, life and music. There seems no indication that this appearance will be a repeat performance, but that doesn't mean he won't put forth a lyrical assault on his attentive audience.

Guru

Red's
20 September

Fusing together the disparate sounds of rap and jazz is no easy feat. That's where Gang Starr member Guru comes in. Although not separated from Gang Starr, Guru needed to drop a solo joint, word. Guru, real name Keith Elam, makes it his mission to meld the melodious tones of jazz with the abrasive street styles of rap and hip hop. His most recent album featured help from artists such as Herbie Hancock, Isaac Hayes, the Roots, Erykah Badu, and Macy Gray. So happily hop over to Red's, homeboy.



SCORCHING GUITAR Hot Hot Heat riffs for kicks.

Hot Hot Heat

with Blurtoria and Nasty On
New City Ullid Lounge
20 September at 9pm

Hot Hot Heat formed in 1999. Although they are the sonic newborn, they have already gained substantial credibility. Sounding like something from another era of music, the Heat gleams its influences from places such as Led Zeppelin and the Cure.

Also appearing with H-H is the musically similar Blurtoria, headed by aptly named Ian Blurtor. For this tour, Blurtoria has brought along ex-Tricky Woo bassist Eric Larock. Blurtor is known for producing the band Godspeed You! Black Emperor, which has the best name ever.

Global Visions Film Festival: Moonlight Jam

The Rev Cabaret
20 September at 8pm

Support a good cause and enjoy a night of music at the same time. The fifth annual Moonlight Jam for the Global Visions festival is tomorrow. Featuring a myriad of musical sensations from funk to folk to flamenco, the Jam spotlights the talents of the Almost Leather Band, Bill Bourne, the Rambling Roses and many others.

All the artists donate their musical ability to the Global Visions film fest which begins 6 November. The festival aims to open the minds of an audience through world cinema. Jam M/Cs this year are Three Dead Trolls in a Baggie, alumni Wes Berg and Frank Bessai. Jam is yummy. It comes in blueberry, raspberry and strawberry.

DANIEL KASZOR
Circulation Manager

Man of Steel has no regrets

Bob Egan & Glenn Milchem

with Pigeon Hole
The PowerPlant
Thursday, 19 September at 8:30pm

CONNOR CURSON
Arts & Entertainment Writer

To put it bluntly, like Jezebel, Bob Egan has been around. One look at this steel guitar player's discography will reveal stints with the biggest names in alternative country-rock and folk: Blue Rodeo, Wilco, Neko Case, even the Tragically Hip. Yet without direct relation to such names, especially Wilco and Blue Rodeo, the name Bob Egan floats through most mainstream ears without a whisper of recognition.

However, recognition screams loudly within the industry where Egan has become the "poster boy for the American sideman." These days it seems that everyone is knocking on his door to get a piece of him. And he doesn't seem to mind one bit. Egan has a passion for simply playing the music, and it shows through his wayward voyage from band to band.

"It's a lot more fun to play with other bands and go solo. It's the best of both worlds," he claims. "I just want to play music every night no matter what."

In 1996, Egan joined the Americana/folk-rock group Wilco and worked with Billy Bragg on their Grammy-nominated record *Mermals Avenue*. Always the sideman, Bob signed onto the Wilco project for only a short time. Recently, Wilco has been gaining critical popularity leaving one to wonder if Bob regrets leaving the band.

"I have no regrets in this business," says Egan. "I was brought into the project with full understanding I would soon go my own way. I just loved the chance to play with [Wilco]."

Egan's enthusiasm for strumming the strings



DOBRO ANYONE? Bob Egan and Glenn Milchem will fill the PowerPlant with guitar music tonight.

soon shifted to the Canadian country force Blue Rodeo, which he joined full time in 1999 and with which he still plays. Being the sole American in a band that bleeds maple syrup hasn't been a problem for Egan though.

"I'm honoured to be part of such a Canadian institution. Canada is a wonderful country and my job with Blue Rodeo is marvellous." So marvellous, in fact, that Egan has become a full-time Canadian citizen and claims he probably won't return to live in the States.

Thursday will bring Egan and his Blue Rodeo band mate Glenn Milchem to the PowerPlant. Those expecting the two to colour the night blue will have to open their minds, and ears, for a different experience.

"The main difference is we have to haul our

own gear!" jokes Egan. "Seriously though, people should expect everything from soft acoustics with harmonies to double guitar punk-thrash. Simply expect a lot of guitars."

If you enjoy the show on Thursday, or just like riffing guitars, be sure to check out Egan's new album *The Promise*. While Thursday's show may offer the unexpected ZZ Top cover, the album, in Egan's words, is a "very relaxed, down-home record" and features such folk staples as the Be Good Tanyas, Richard Bell, Lisa MacLusac and many others.

Recently awarded a Canadian Country Music Award in the "special instrument" category for his work with the Dobro (steel guitar), when the man of steel plugs into the PowerPlant not even kryptonite can stop the show....

Past and future collide at EAG

Out There is Somewhere:

The Arctic in Pictures
Edmonton Art Gallery
6 September to 3 November

Max Streicher: Silenus

Edmonton Art Gallery
14 September to 17 November

ERIKA THORKELOSON
Arts & Entertainment Writer

The Edmonton Art Gallery is spanning time and technology this fall with two hugely disparate exhibits. They offer a startlingly contrasting view of modern and classical art forms.

On the main floor, the past is brought to life by a collection of paintings, photos, clippings and craftwork that represent the way we see the Arctic and its people. *Out There is Somewhere: The Arctic in Pictures* is a stunning view of the

history of the Arctic since its first exploration in the nineteenth century to the vital culture of its people today.

To curator Peter White, this collection is the result of a long-lasting fascination. "I've been working on this exhibit for three years," he explains. "But I've been thinking about it for 20. My first museum job was at the Glenbow in Calgary; they had a lot of nineteenth-century pictures of the Arctic; I was very interested in land and landscape."

White believes this exhibit provides an unparalleled chance to tell stories that, until now, have gone unarticulated.

"There is always a problem with art," he points out. "Canadian art and contemporary or historical art, or decorative art, or photography are always separated. It's as if there are some stories lurking that can't be told because of these disciplinary distinctions."

According to White, this collection is the result

of "a lot of hard research but also extremely enjoyable research."

"There is kind of a litany or a canon of material," he points out. "So you start with what's known and in the course of things, you find other kinds of materials through collectors and you go to bookstores and one thing leads to another."

As you climb the stairs to the second floor of the museum, you leave the quiet drone of ancestors' voices only to be greeted by the soft rustle of moving plastic and the soothing whir of machinery. These calming, rhythmic sounds are the first experience of Max Streicher's gigantic installation piece entitled *Silenus*.

Named for the debauched father of the Greek god of wine, Dionysus, the exhibit features six giant figures, constructed from white sail material, inflated and deflated by the movement of fans underneath.

In the crudest sense, the figures resemble cybernetic beings with seam-lines seem to track the lines of muscle and bone beneath the skin.

Unlike traditional works of sculpture, *Silenus* is a dynamic structure that begs to be touched and explored. To really experience it, you must force yourself between the moving figures and feel the plastic brushing around you.

According to Streicher, this was quite deliberate. "It really changes the way people relate to sculpture," he explains. "It breaks down barriers. People are often intimidated by art galleries, especially kids, and it's interesting to give them something they almost have to touch. People go a little bit crazy sometimes."

In many ways, *Silenus* is a peek into EAG's winter exhibit on cyborgs, which will explore even further humanity's fascination with creating machines that resemble men.

A trip across time awaits you at the Edmonton Art Gallery, and the only thing you need to make the journey is a flight of stairs.



HANDS OFF Max Streicher's *Silenus* hands stretch into the sky.

Oscar-nominated *Under the Sun* warms the soul

Under the Sun

Directed by Colin Nutley
Starring Rolf Lassgård,
Johan Widerberg
and Helena Bergström
Garnau Theatre
Opens Friday, 20 September

KIM STEELE

Arts & Entertainment Writer

British director Colin Nutley's *Under the Sun* is a warm and gentle film, providing understated insight into friendship, love, deception, and betrayal.

Nominated as Best Foreign-Language Film at the 1999 Academy Awards, *Under the Sun* makes its Edmonton debut at the Garnau Theatre this Friday.

Set in 1956 in a small Swedish farming community where outhouses are considered luxuries, the movie tells the tale of sweet but shy Olof, a 40-year-old farmer played by Rolf Lassgård.

Olof has lived a lonely life on his deceased mother's farm for a decade. Unable to read or write, he has had to put his trust and financial affairs in the hands of his exploitative friend Erik (Johan Widerberg), a young firecracker hung up on America and telling the sordid tales of his sexual exploits.

Lonely and longing for long-term companionship, Olof places an advertisement in the local newspaper: "Lonely farmer 30-years-old, own car, seeks young lady housekeeper, photograph appreciated."

Olof and Erik's worlds are turned upside down when the ad is answered by the beautiful and worldly Ellen

(Helena Bergström), a no-nonsense, take-charge kind of girl.

As Olof says later in the film, he can't read, but he is not stupid. With the arrival of Ellen, Erik's deceptive ways become glaringly transparent. Unfortunately, Olof takes a bit longer to catch on.

Nutley commands wonderful performances from his cast. The film is perhaps a little longer than it should have been, but this is largely due to the respect Nutley pays to his characters and to the telling of the story. This gradual pace mirrors the slow pace of the pastoral life shared by Olof and Ellen, a life often interrupted by an

Nutley's use of symbolism is subtle but significant: a dripping wet but delicately sad-looking strawberry, a soaring plane overhead, an empty bedpan.

overzealous Erik.

Nutley's use of symbolism is subtle but significant: a dripping wet but delicately sad-looking strawberry, a soaring plane overhead, an empty bedpan. As well, Jens Fischer, director of photography, presents the audience with stunning camera work, capturing the beautiful and lush Swedish countryside, and the love that blooms between Olof and Ellen.

Foreign artists 'wow' FAB-goers

Wolfgang Troschke and Carel Blotkamp

FAB Gallery

17 September to 5 October

ANTHONY EASTON
Arts & Entertainment Writer

Two European artists are at the University of Alberta to lecture, teach, make prints and participate in a joint exhibition at the FAB Gallery: Wolfgang Troschke, from Munster, Germany and Carel Blotkamp from Amsterdam, seem diametrically opposed.

Troschke makes non-representational hand-coloured lithographs; Blotkamp creates pieces featuring words in multiple languages, literary in-jokes, and allusions to Buddhism and Ancient Egyptian mythology.

Entering the gallery, Troschke's work is the first you see. It is astonishing in its complexity, both in the individual pieces and in the patterns that emerge from the work as a whole. For example, smaller monochromatic prints contain all of the pictorial elements (certain shapes, the direction and heaviness of lines, and the use of negative space) of the larger more colourful works. The same colours (pink, crimson, orange, rust, lemon yellow, buff, peach, ochre, robin eggs blue and royal blue) appear in all of the paintings that are not monochromatic, providing subtle links between them.

Many of the pictures have a chaotic swirling blackness with underpainted forms barely visible underneath. Seeing these forms tempts us to assume a narrative. However, this temptation has to be avoided, since the artist didn't give his works titles.

Unlike Troschke, Carel Blotkamp is more accessible. His work is design-ori-

ented, easy to grasp aesthetically and traditionally beautiful.

Certain words are repeated over and over again, creating a reassuring poetic pattern. These words include *Tat*, German for "deed"; *Bisbis*, Dutch for "again" in the sense of encore; *Buch*, German for "book"; *en/ou*, which is French for "and/or"; and *Thoth*, German for "death." These words add to the meaning but the pieces well on well on a visual level, they give satisfaction without knowing anything more than English.

There are also two explicitly religious paintings. One where the Egyptian God of writing, Thoth, is named in a work whose edges blur like sunspots or nerve endings. The other is a sombre black, blue and purple triptych titled "Zen," after the word painted in a modern, almost abstract calligraphy.

There are other differences between the two artists, mainly surrounding their use of media. Although Troschke's work is exclusively lithographic, he manages to twist the medium to appear like watercolour, pen and ink, pencil, charcoal and oilstick. Blotkamp uses a variety of media including collage, blind emboss, and silkscreen. Troschke's work looks like it came from a singular vision, which is not the case with Blotkamp whose mind wanders farther and whose work appears less institutional.

Having them both in the same gallery makes for an exquisite tension. Upstairs it's symbolic multilingual intellectuals, and downstairs it's whirling physical force. Together, the pieces complete a circle and provide a good tutorial to different traditions of European Modernism.



FABULOUS STUFF Thoth, the Egyptian God of Writing, is commemorated.

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JAMES FLORED

[Bling!]

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the glowing recognition of the masses. However, there is an even larger population of vertically challenged souls who have been short-shifted of recognition compared to their lime-lit kin.

These are the honest workers who make our Christmas toys, and mine our diamonds with a care-free "hi-ho."

Discovered in the children's department of a rural American Goodwill shop, these red suspenders, emblazoned with the title "Midget Farmer," would nicely fit a 3' person, whether the wearer was an embarrassed country toddler or otherwise.

Like the elves, and dwarves, the midget farmer is presumably some kind of agricultural hobbit. He attentively tends to his lush fields of baby carrots and mini-corn, putting himself at the risk of being devoured by a ravenous crow or ground squirrel, all so the miniature fruits of his labour may bring sustenance to our tables.

An artifact of true Americana, the "Midget Farmer" braces evoke a golden image of a dwarf of the land, his hemmed-pants held secure as he surveys his amber waves of mini cocktail treats.

CULTURE OBSCURA



Midget Farmer Suspenders

LEAH COLLINS

Arts & Entertainment Writer

Diminutive stars such as the Munchkins, Verne Troyer and Tom Cruise, have for many a year gained

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Big-hearted robot still 'soars high in the sky'

Osamu Tezuka's creation still entertains manga and anime enthusiasts the world over

TYSON DURST
Arts & Entertainment Writer

Astro Boy has blasted back into comic book specialty stores. The robot with a big heart has returned to deal out futuristic justice.

Known to Japanese readers as *Tetsuwan Atomu* (Mighty Atom), Astro Boy first soared into the public realm back in 1951 in the pages of Japanese comic books (known as *manga* to Western readers).

Created by the legendary Osamu Tezuka, who is often analogized as Japan's Walt Disney, *Astro Boy* is Tezuka's best-known creation among an incredible body of work in comics and animation.

Western audiences were first introduced to Tezuka's landmark character in the 1960s animated series, with a newer colour version appearing in the 1980s. Over 50 years later, manga and anime fans in the West finally get an opportunity, courtesy of Dark Horse Comics, to see the original manga that started it all.

It was appropriate then, that Frederik I. Schodt was chosen to undertake the task of translation. Schodt has an impressive portfolio of translation credits including Masumune Shirow's *Ghost in the Shell*. He has also authored books on manga and Japanese culture. In addition to this experience, he was a friend and translator for the late Osamu Tezuka, who passed away at the age of 60 in 1989. Volume one of *Astro Boy* was released last spring, and Schodt took some time last March to

talk about the series as it first soared onto the stands.

"I think there's a universal aspect to his character. The concept of a young boy who's a robot trying to become more human is universally appealing. It's a very interesting concept given the time we live in. And if the technology goes forward, it will become more and more real," said Schodt.

"But most people outside of Japan, of course, don't know the stories behind *Astro Boy* and I think they will find that very fascinating because here's this story that was created in a very analog 1951-1952 era about our era today, and [Tezuka] addresses many issues that we're struggling with now."

While standard biographies on Osamu Tezuka are plentiful, Schodt offers a more personal outlook on a man widely considered to be the father of Japanese comics and animation.

"People throw out the word 'genius' kind of casually and it's a word that I think is sometimes misused in general conversation. But, to me at least, he was a genius of sorts."

"He was really an amazing intellectual and was always absorbing information and trying to apply it to the world he was developing. He was always developing multiple stories at the same time."

Tezuka's most popular series continues with volume seven slated for release on 25 September. Dark Horse has confirmed plans to release at least twelve volumes of translated material with the possibility of extending it to a total of 23 volumes.

Origin

- Created on 7 April 2003 by Dr Tenma of the Ministry of Science.
- Tenma made Astro in his dead son's image.
- Tenma sold Astro after realizing that his creation would never "grow".
- Astro was then discovered in a robot circus by Professor Ochonomizu, Tenma's successor, who became Astro's guardian.



Also, Manga Video is currently releasing *Astro Boy* anime on VHS and there are reports of a computer-animated feature film in the works as well.

Along with the renewed surge in Astro Boy's Features

- strength equal to 100 000 horsepower
- has machine guns concealed in his rear end
- can amplify his hearing a thousand times
- can use his eyes as searchlights
- jet-powered propulsion in his feet and hands give him the ability to fly like a space rocket.

Western popularity of *Astro Boy*, the title character will mark his actual "birthday" in the storyline next year as a testament to the longevity of his fictional world and its creator in the popular culture of Japan and beyond.

Factoid

- Dr Osamu Tezuka, the creator of *Astro Boy*, received a medical degree from Osaka University in 1946.

Sources: *Astro Boy*, Volume 1, The Anime Cafe (www.abcb.com/ency/t/tezuka_osamu.htm)

For more information on *Astro Boy*, visit *Dark Horse Comics'* website at www.darkhorse.com



Various Artists

Blue Light One
Upstairs Recordings
www.upstairsrecordings.com

SARAH "HATER" HOYLES
Arts & Entertainment Writer

Ever-shifting beats are captured on Upstairs Recordings latest compilation CD, *Blue Light One*. No words are required as the music takes you on a boundless journey. You might as well just pop the album in your car stereo, buckle up and drive. There are beats, tempos, rhythms and reverberations enough to occupy any space.

Unlike pop music, these rhythms are perfect to just keep it on the down low for background music or turned up loud to groove. The rhythms stem from simplicity and find depth in five minutes or less, yet there is infinite potential for continuation.

The listener is challenged by the music and required to listen harder and longer to come to appreciate the tunes.

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We're a bunch of regular comedians here at the Gateway. So funny are we that we make sweeping false statements about deceased film directors.

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POWERPLANT
restaurant & bar

Thursday, September 19th

Bob Egan and Glenn Milchem (The Swallows) team up with special guests, *Aquarius* recording artists from Montreal, *Pigeon Hole*. These Wilco and Blue Rodeo musicians bring their own projects to the Powerplant for a night of superb music.
Tix \$6 @ the door. Doors @ 8:30 pm. www.bobegan.com
www.theswallows.com www.pigeonholeonline.com

Saturday, September 21st

Nettwerk recording artist *Martina Sorbara* returns to the Powerplant after a great solo engagement back in April. Martina brings a new drummer in tow and hopefully some new and amazing songs. Joining Martina will be Calgary singer/songwriter *Anita Athavale*.
Tix \$10 @ the door. Doors @ 8:30 pm.
www.nettwerk.com www.martinasorbara.com

Thursday, September 26th

por nada, w/ *National* (formerly Lion for Real), and *Fractal Pattern*.
Tix \$4 @ the door. Doors @ 8:30 pm.

Saturday, September 28th

Fresh off the Pepsi Taste Test Tour with Sum 41, we have *Not By Choice* (Toronto), with *Toe*, and *The Heartbroken*.
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www.notbychoice.com www.theheartbroken.com



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Environmental NFB filmmaker documents hot garbage

DAN VERBIN
CLIP Arts Bureau Chief

TORONTO (CUP) — Stockwell Day does not normally come to mind when one imagines the director's muse. However, environmental filmmaker Cameron A Straughan managed to find a little inspiration in the former Canadian Alliance leader's neo-conservative rhetoric.

"It's a direct quote from Stockwell Day," explains Straughan about his most recent documentary short, 2001 — A Waste Odyssey. "I was driving home from work one day listening to the CBC and Day came on the radio talking about Liberal waste, [such as] spending, and he mentioned they should call it 2001 — A Waste Odyssey and then it hit me like a hammer. That's perfect because 2001 was the year when the Adams Mine debate was a big issue and I like the idea that I'm using mainstream culture to tell environmental stories and Stanley Kubrick [2001: A Space Odyssey] was a big mainstream director."

Straughan, 33, became interested

in filmmaking after taking continuing education courses at Ryerson University. There, he made four short films, including 2001 — A Waste Odyssey, winning an award of merit for his work.

The film, which recently screened along with two other Straughan comedic shorts at Toronto's Giggleshots Film Festival, explores Canada's garbage crisis through the eyes of a man simply called The Guy In The Tie (played by Straughan).

The film, shot partly in Straughan's apartment, looks at the life of The Guy In The Tie, who brushes his teeth with toothpaste marked "Kills Fish — Whitens Teeth" and uses aftershave labelled "A Soothing Blend of Toxic Chemicals." He also dumps his garbage in a nearby lake only to have the bags resurface through his showerhead and by the film's end, suffocate under a pile of his own refuse.

Because of budget and time limitations, Straughan wrote, directed, shot and starred in the three-minute film, with only a friend assisting with camera work.

"What we throw away will come back to haunt us. If you watch the film, it's tied to that idea because obviously the character throws [his garbage] in the lake and it comes back through the pipes and I wanted to show that cycle. The problems just don't go away," he explains.

"It's actually very hard to get any sort of message across in a three-minute film but I think I succeeded. If you can do it, people will remember it really well, that little bite, just those images. So I think the time constraints helped me."

Over the summer, Straughan screened his film at the fourth International Festival of Environmental Film and Video in Goiás, Brazil where it was selected out of 429 films from 63 countries to be one of only two Canadian works at the festival.

"It was amazing. I loved it and the people were extremely enthusiastic at this festival," he recalls. "They were very much concerned about the environment. Yeah, that was a highlight of my summer if not one of the major highlights of my life."

While 2001 — A Waste Odyssey comically portrays the dangers of dumping trash, Straughan hopes that audiences take away a pro-recycling message from the film.

"I've even seen a documentary about a woman who recycles diapers. She recycles them and sterilizes them and everything and turns them into packing material," remarks Straughan.

"It's amazing that it sounds so out there, but she makes a good living. There's actually money to be made in garbage."

The biologist and technical writer says he would like to parlay his interest in filmmaking into a career and also talks of doing fictional films, citing examples of environmental movies such as *Erin Brockovich* and the '70s sci-fi classic

Silent Running.

"Ideally, if I could do environmental documentaries the rest of my life, I'd be very happy because I'm bringing together my entire background, all my experiences into one thing," says Straughan.

His next project is an hour-long documentary about the plight of Algonquin Park's wolves.



GET GLAD Filmmaker Cameron A. Straughan.



Noise Therapy

Tension
Redline Entertainment
www.noisetherapy.net

MARK N BARKER
Arts & Entertainment Writer

Some days only the loudest most extreme rage rock will get you through. Vancouver punk rockers Noise Therapy do not disappoint. They know what they're doing, and they do it well, if really, really loudly.

Where Noise Therapy does drop the ball, however, is in trying to plug themselves as a new and unique alternative sound. Screaming angst and anger into the microphone with a heavily distorted guitar in the background has been done many times before.

At 37 minutes, *Tension* falls about 15 minutes short of making anyone want to buy this CD. Save your money and force one of your siblings to smash his or her head with cookware or watch a text pattern turned up really loud.

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Address
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Enter before 5:00 p.m. October 6th, 2002

Gear Up For Fall



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LEGAL MUMBO JUMBO: No purchase necessary. Entries must be deposited in one of the entry boxes provided at MEC retail locations. To be eligible, entries must be deposited no later than 5:00 p.m. local time at the MEC retail location at which the entry box is located, on October 6, 2002, the contest closing date. Only one entry per person. The contest is open only to legal residents of Canada, excluding residents of Quebec, of the age of majority in their province/territory of residence at time of entry, except employees of MEC, its affiliates, advertising or promotional agencies and members of their immediate families. Odds of winning depend on the number of eligible entries received. One (1) prize will be awarded consisting of products up to a retail value of \$1000 selected by the winner from products currently available and in stock at the MEC retail location at which the winner claims the prize. Approximate retail value of the prize is \$1000. Prize has no cash value and is not transferable. Products selected are not refundable. To win, the selected entrant must correctly answer a time-limited mathematical skill-testing question. Blah, blah, blah. For full contest rules, visit one of our retail locations, or send a self-addressed stamped envelope to: MEC, Blah, blah, blah, Communications Co-ordinator, Mountain Equipment Co-op, 149 West 4th Ave, Vancouver, B.C. V5Y 4A6.

SPACE CAT by Fish Grlwkskowsky

iuki's stomach is tense as she enters the hospital

at least this explains where he's been ...

You're in here ... because you're **Bored?**



But what about legitimate sick people who are waiting for hospital beds? And isn't this expensive?



Don't worry, lady. I used a fake name ...



LAZER COMIX 2020 by Chris Boutet



CAMPUS GAG BAG by Mike "Textpresso" Winters



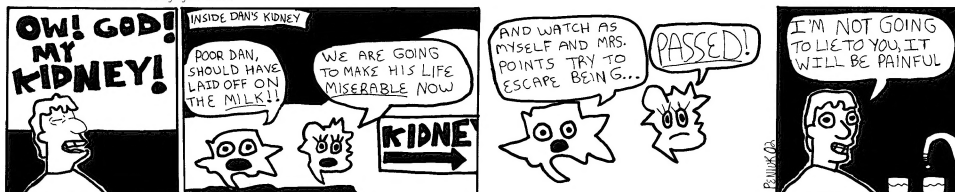
FEELINGS by Bobby Summers



CARCINOMA by Lloyd Majeau



THE KIDNEY STONE FUNNIES by Ryan Penluk



CLASSIFIEDS

To place a classified ad, please call
Nikki Boyenko at 492-6700

FOR RENT

Parking spot, 109 Street, 86 Avenue - plug-in, \$50/month, 437-0429.
Two stalls in garage, 7905, 113 St. \$50/month, 430-8026.
One room in a three bedroom townhouse for a quiet student, 10 min. for Clairview LRT station. \$350/month includes heat, water, electricity, laundry. 430-0918.

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ANNOUNCEMENTS

Landsdowne Nursery School still accepting registrations in all classes. For more information call Maura at 437-0158 or visit www.landsdowne.com
RUGBY The Clansmen Rugby Club are always looking for new members, both male and female. No experience required, call 476-0268 or check www.clansmenrugby.com

Struggling with homosexual feelings and searching for answers? Check out our Christian support group, virtus_alberta@yahoo.ca 455-7444.
Student work. Earn extra money \$21.05

Position for poster/brochure distribution. Every other weekend. Must be reliable, can be presentable and personable. \$80 for approx. 8 hrs work on an ongoing basis. Phone: 455-7444.
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Home Brewers: If you make homemade beer or wine, we have a job for you. Part-time employment for home brewers. Flexible hours, good pay, great fringe benefits. Apply with resume to Southside Brew Crew Winning Wines Plus 5718 111 Street, 10-6 Mon-Fri

Part time male and female child care workers needed for non-profit school aged child care program. South side located in Lendrum, Malm, and St Stanislaus. AM and PM shifts available. Phone Dorothy 435-4532

Non-profit after school care in west-end requires part time child care professionals to work various shifts. Excellent experience for students who want to work with elementary school aged children. Call Kerri-Lynn at 454-7632/484-0170 Fax 486-1791
Busy nightclub requires porter for Sat. nights. Will train. Apply in person. WildWest Saloon, 12912 50 Street.

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or www.globalesol.com

VOLUNTEERS WANTED

Volunteer Assistant for Kids' Karate Club, ages 6-12. One hour/week. Thursdays 16:00, two blocks from UofA Campus. 2+ years experience in any Martial Art. Email WKKK_Sense@hotmail.com or phone Gordon at 492-9930 [weekdays]

THREE LINES FOR A TOONIE (ONE DOLLAR OF WHICH GOES TO THE FOOD BANK)

Happy Birthday Margaret Good times, fair enough go team. From Corey and Noella.

Chris Boutet wants YOU! If you have the textbook An Invitation to Computer Science, 2nd Edition, please e-mail him at cboutet@ualberta.ca. He can't afford to buy it now. He has a midterm in two and a half weeks. For the love of God, help! He also needs the lab book. Help a brother out!

I stayed in the office all day waiting for the mayor to call me back. When I stepped out just once, of course he calls. Cries.

If anyone has a really good recipe for peanut butter chocolate chip cookies, I'd love a copy. Send it to production@gateway.ualberta.ca, or drop it off at the Gateway office. Thanks!

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STAPLES

Phone shown may not be available at all locations. *After mail-in rebate to be applied on future Rogers AT&T monthly bill. Available on new 2-year term plans only. Minimum \$150 charge applies for each downloadable ring tone. Downloadable ring tones powered by Muzika. **Not available for Call Display service to activate Musical Caller ID function. System access fee, 911 Emergency Access fee, long distance and roaming charges and any additional service options that are selected and applicable fees for these items will also be added monthly. *Applicable to calls within Canada. Available on new 2-year term plans starting at \$35 per month. Pricing is subject to change without notice. ©2002 Rogers Communications Inc. Used under license. AT&T Corp. Used under license.

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9128-51 Avenue
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83 St. and Angell Rd.
465-2271
12624 57 St.
473-2335
6031-103 St.
438-2355
10716 109 Street
Downtown
426-2355
10608-170 St.
489-2255
10013-170 Street
408-8917
10230-176 Street
451-3127
12302 Stony Plain Rd.
488-6622
West Edmonton Mall
Phase II
413-9855
Eaton Centre
421-4540
South Edmonton Common
(Inside Superstore)
701-3355
West Edmonton Mall Phase III
443-3022
Millwoods Towne Centre
436-7766
Kingway Garden Mall
471-3807
Londonderry Mall
476-3266
Northgate Mall
475-2724
Southgate
Shopping Centre
438-5620
17303 Stony Plain Road
(Inside Superstore)
414-3556
Bonnie Doon Mall
463-0864
Costco North
13650-50th Street
963-5188
South Edmonton Common
485-9812

GRANDE PRAIRIE

Prairie Mall
1180-100 Street
513-2355
10360-111 Street
532-8140

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6108-50 St.
986-0986

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